RE
OMNISCO

I A E D N E T R

Art by Sleepy-C | Adapted by UMI | Original Story by sing N song

Episode 122

Chapter 23

Abandoned World

Part 6

THAT BOOK...

...WAS MY EVERYTHING.

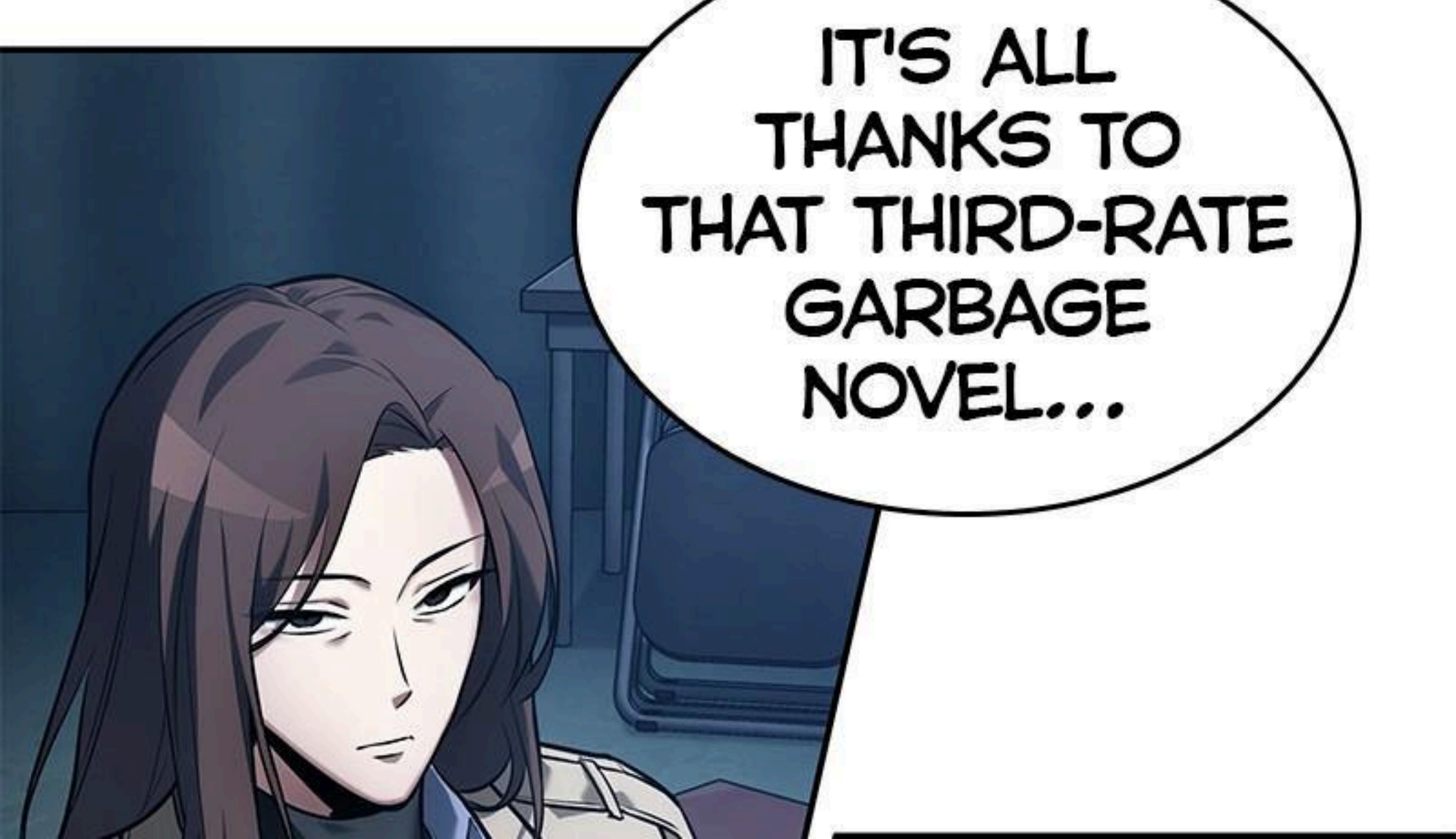
IF IT WASN'T FOR *TWSA*...

IF THE AUTHOR HADN'T SERIALIZED THAT STORY,

I WOULDN'T BE STANDING HERE RIGHT NOW.

IT'S JUST THIRD-RATE GARBAGE

GARBAGE...


IT'S ALL
THANKS TO
THAT THIRD-RATE
GARBAGE
NOVEL...

...THAT YOU WERE ABLE TO SURVIVE, WASN'T IT?

[CONSTELLATION, ***PRISONER OF THE GOLDEN HEADBAND***, IS WATCHING YOU WITH GREAT INTEREST.]

[CONSTELLATION, ***SECRETIVE PLOTTER***, IS WATCHING YOU WITH MYSTERIOUS EYES.]

WHICH ATTRIBUTE DID YOU GET?

[CONSTELLATION, *DEMONIC JUDGE OF FIRE*, IS WATCHING YOU WITH PITY.]

I'M GUESSING IT MIGHT HAVE TO DO SOMETHING WITH THE STORIES I'VE TOLD YOU.

WHY SHOULD
I TELL YOU?

IF YOU STILL THINK OF ME AS YOUR CHILD.

I DOUBT YOU EVEN THINK OF ME AS YOUR MOM.

A LITTLE.

[CHARACTER, *SUGYEONG LEE*,
HAS USED *LIE DETECTION LV. 1*!]

[*SUGYEONG LEE*, HAS CONFIRMED
THAT YOU ARE TELLING A LIE.]

...

DAMN IT.
SHE EVEN HAS
THAT SKILL
ALREADY.

SHE REALLY MUST BE MY MOM.

DO YOU STILL BLAME ME?

I'M NOT HERE TO TALK ABOUT THAT.

DAMN IT.

I CAN'T TELL IF SHE'S ACTING OR IF SHE'S SINCERE.

YOUR FATHER WAS A BAD MAN.

I KNOW.

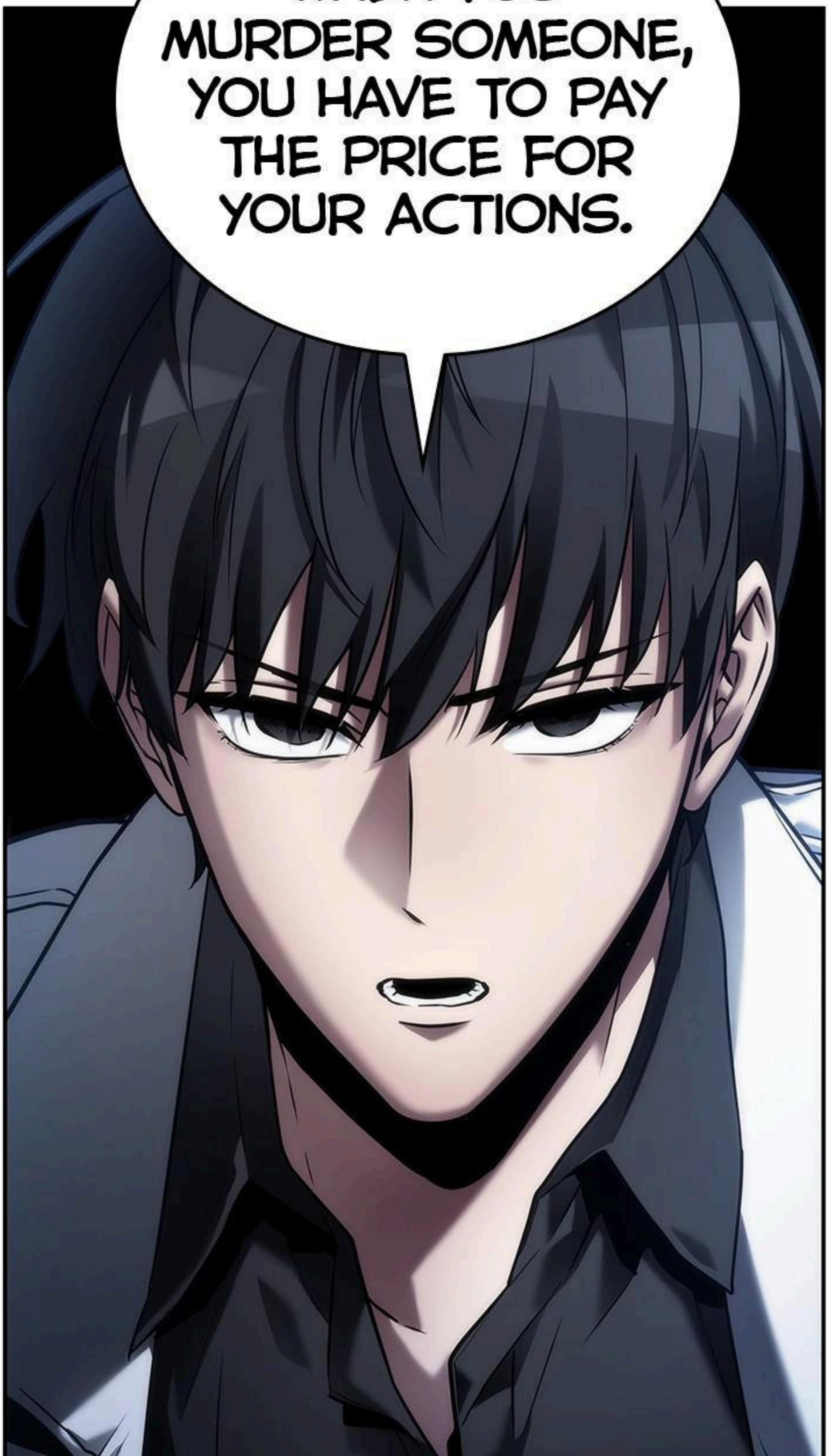
BUT STILL, THAT DOESN'T MEAN...

YOU COULD DO WHAT YOU DID TO HIM.

SOMETIMES, YOU HAVE TO MAKE SOME SACRIFICES FOR A BETTER LIFE.

THAT'S JUST NONSENSE.

WHEN YOU MURDER SOMEONE, YOU HAVE TO PAY THE PRICE FOR YOUR ACTIONS.



I SEE ALL THAT READING HAS MADE YOU QUITE AN ELOQUENT SPEAKER.

TO ME, MY LIFE SEEMED EVEN MORE UNREAL THAN THAT NOVEL.

ALL BECAUSE OF YOU.

YOU KNOW WHY I CAME TO SEE YOU, RIGHT?

WELL...

WE CAN BOTH DETECT LIES, SO LET'S JUST CUT THE ACT.

DO YOU KNOW THE OLD LADY WITH THE INMATE NUMBER 406?

LEND HER TO ME.

YOU MIGHT BE BETTER OFF TAKING THAT INCARNATION WHO HAS JEONUCHI AS THEIR SUPPORTING CONSTELLATION.

BUT JEONUCHI IS ONE OF YOUR CLOSEST ALLIES.

AND THAT OLD LADY WILL BE OF MORE HELP TO ME.

RIGHT. I CAN

SEE WHY, SEEING WHAT WE'RE UP AGAINST...

BUT HOW DID YOU KNOW WHAT SUPPORTING CONSTELLATION INMATE 406 HAD?

I CAN'T TELL YOU.

YOU MUST HAVE A SKILL THAT LETS YOU FIND OUT SOMEONE'S

SUPPORTING CONSTELLATION.

DAMN IT, I REALLY SHOULD WATCH WHAT I SAY IN FRONT OF HER.

ARE YOU GOING TO LEND HER TO

ME OR NOT?

I WILL.
BUT...

...WHY DON'T YOU INTRODUCE ME TO YOUR FRIENDS NEXT TIME?

CLACK

DAMN IT.
SHE GOT ME.

BRINGING OUT THE WORST IN PEOPLE IS WHAT SHE DOES BEST.

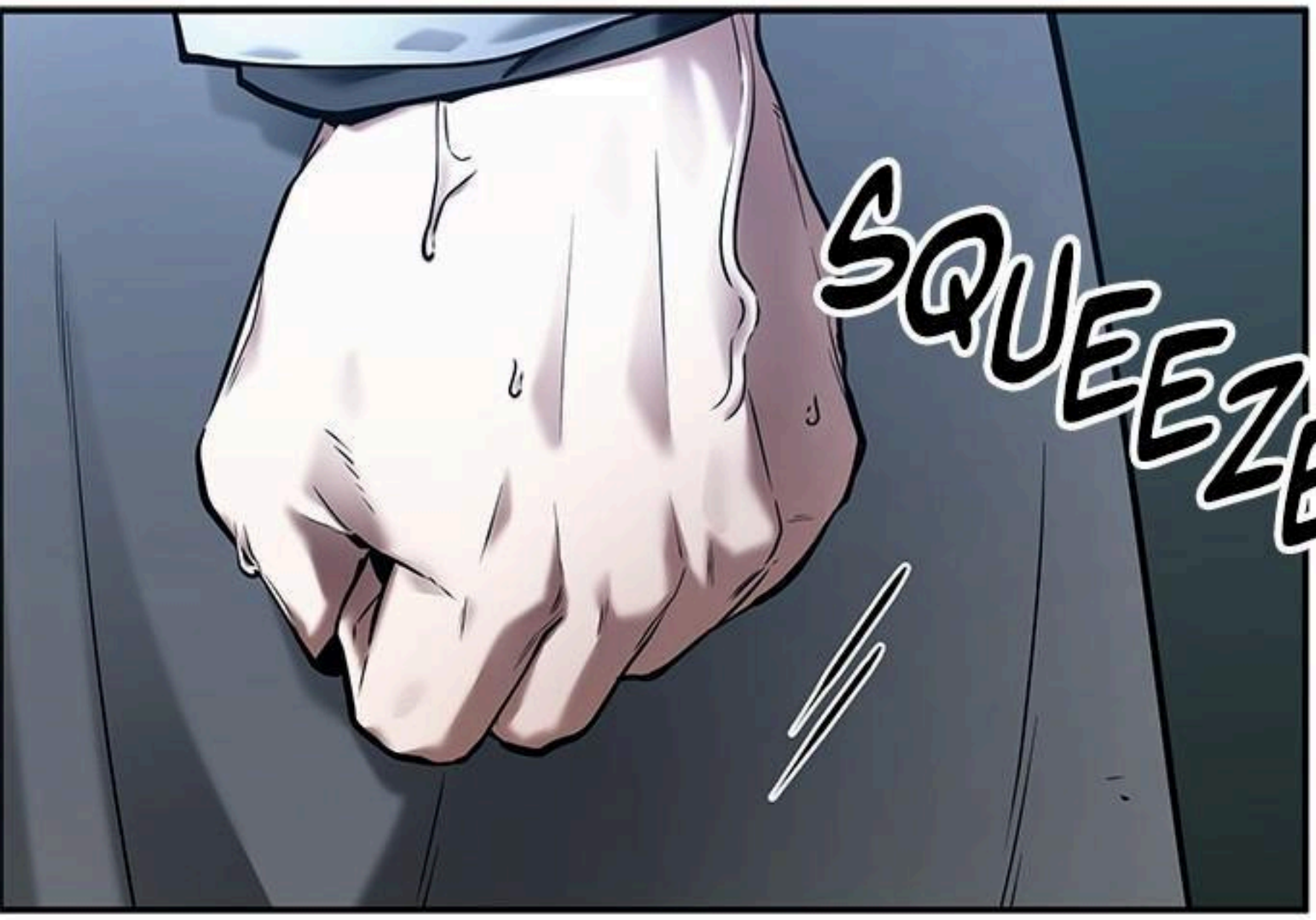
DOKJA.

IT'S ABOUT TIME YOU FACED REALITY.

EVEN IF ALL OF THIS FICTION BECAME A REALITY,

YOU SHOULD NEVER BELIEVE THEM TO BE REAL.

[*THE FOURTH WALL*
IS SHAKING VIOLENTLY.]

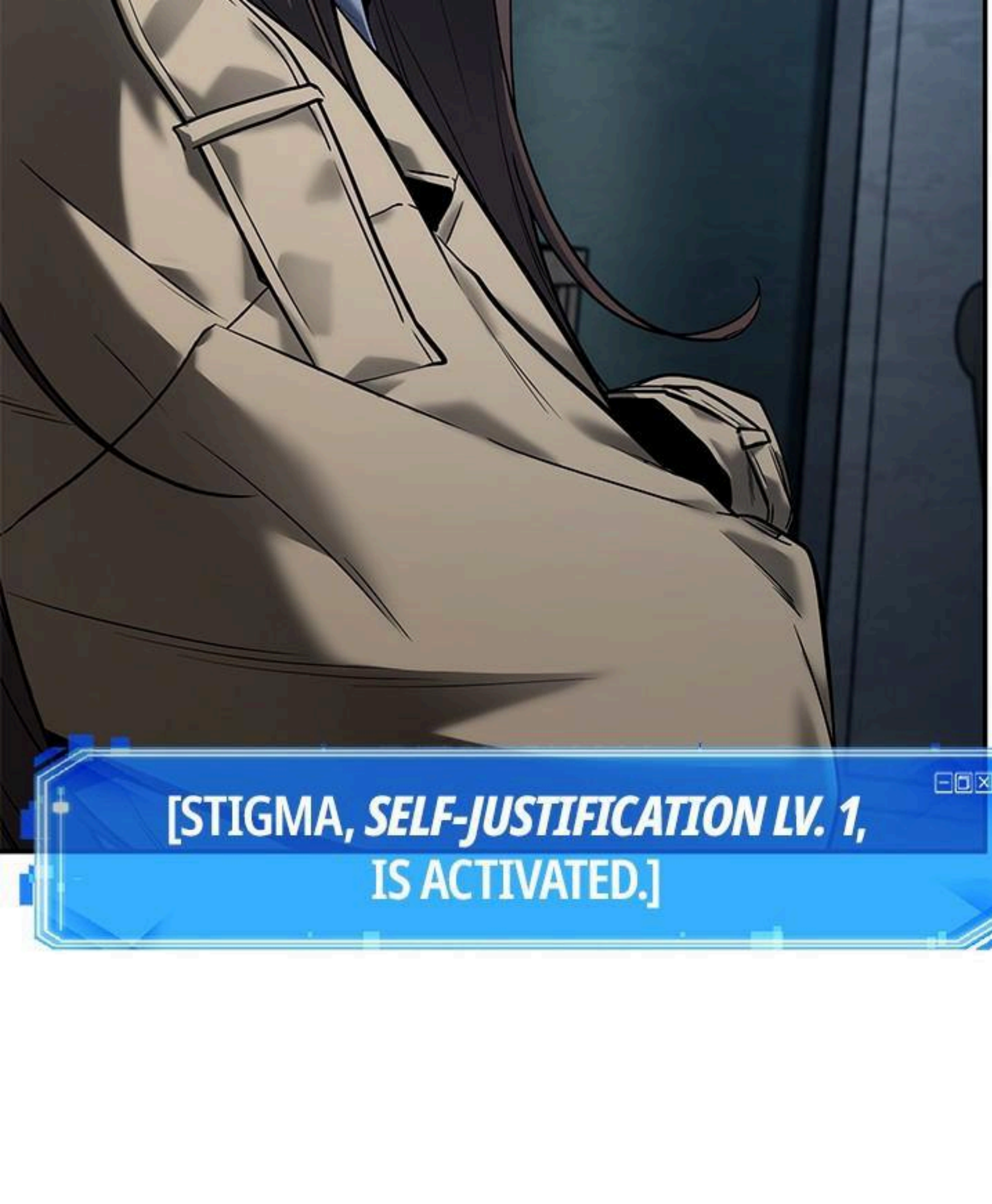

SQUEEZE

JUST A FEW WORDS FROM HER AND MY WHOLE WORLD IS SHAKING VIOLENTLY.

SHE IS THE PERSON...

WHO REMINDS ME THE MOST OF THE *REALITY* THAT I HATE SO MUCH.

DO YOU UNDERSTAND?



I HATE

HER.

I HATE THAT SHE'S TRYING TO BE A MOM ALL OF A SUDDEN...

...WHEN TOO MUCH TIME HAS PASSED TO TURN THINGS BACK TO THE WAY THEY WERE.

YOU'RE RIGHT.

I TAKE *FICTION TO BE REALITY.*

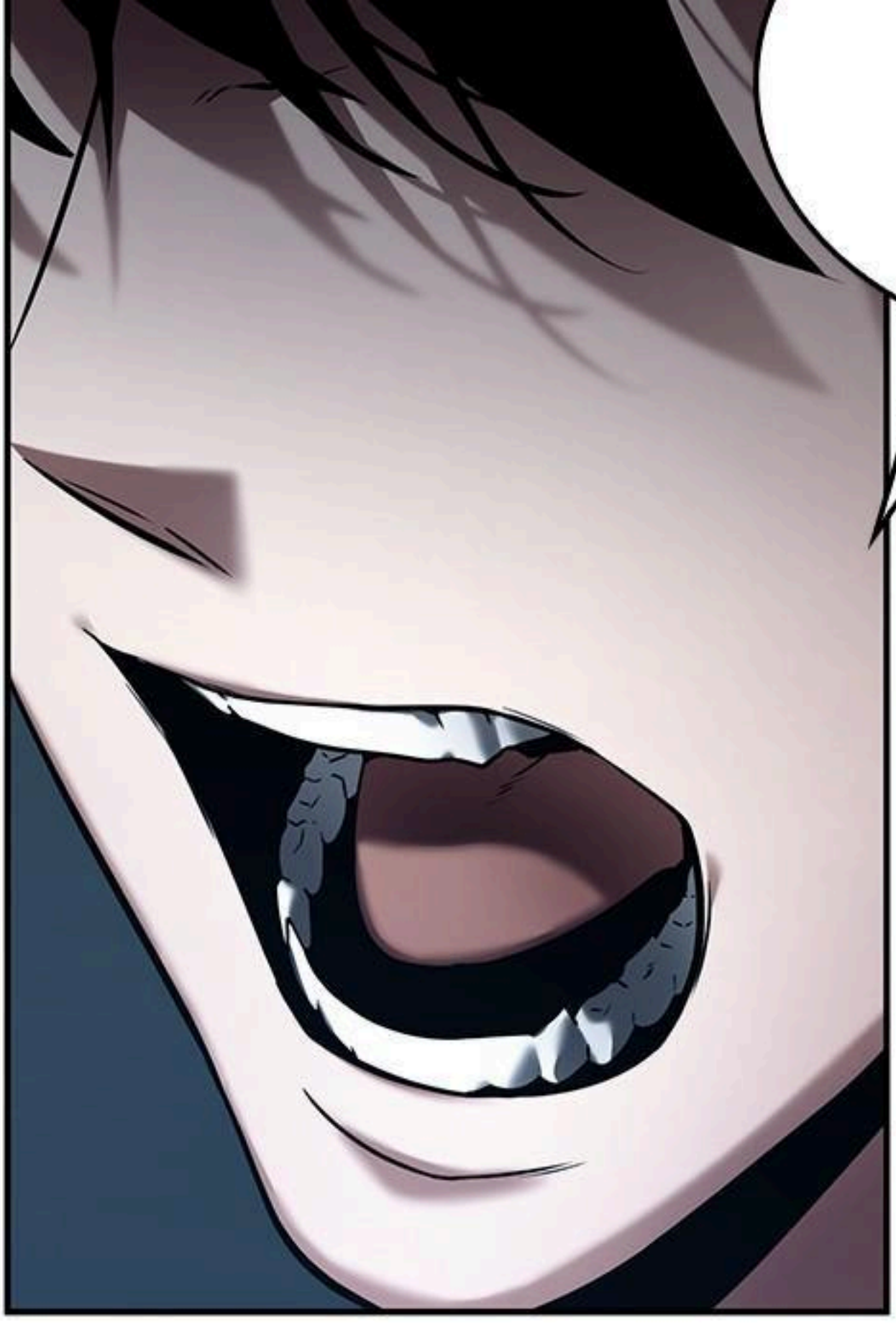
WHY?

BECAUSE THAT'S JUST THE WAY I'VE LIVED ALL THESE YEARS.

...

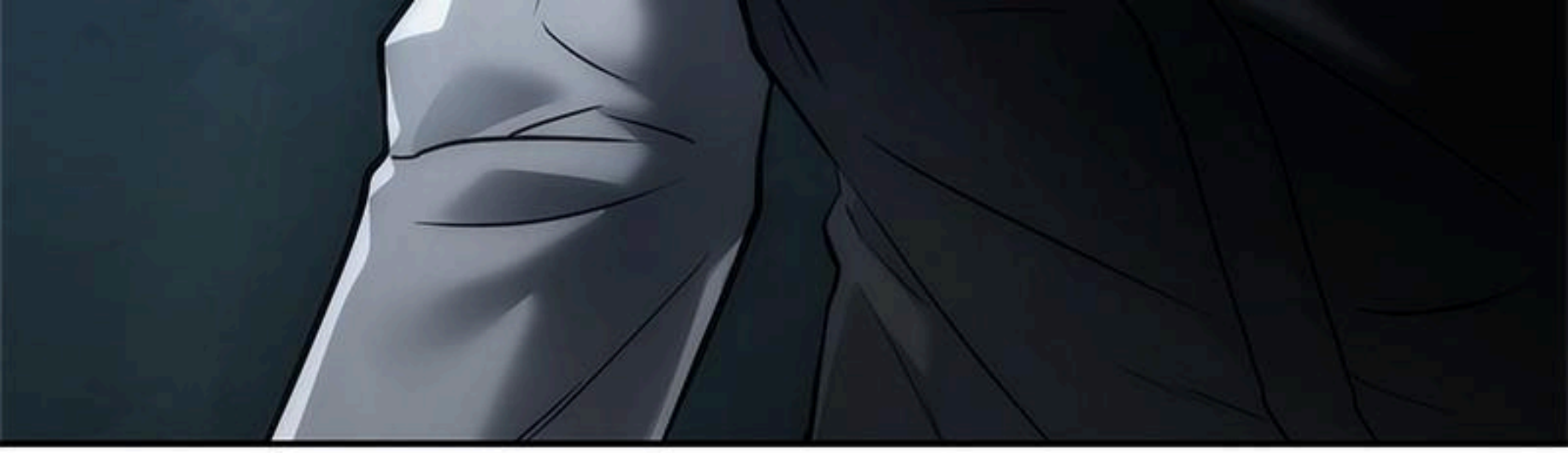
IT MIGHT SEEM PATHETIC TO YOU...
...BUT KNOW THIS.

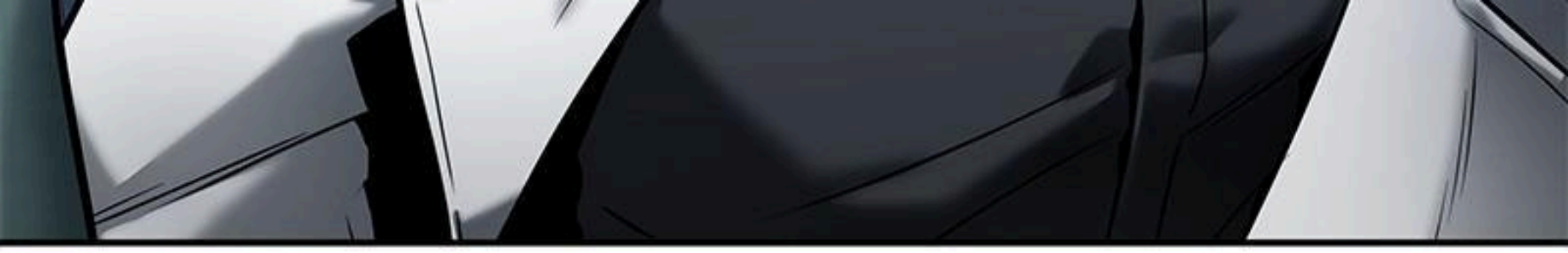
AT LEAST
I DON'T...

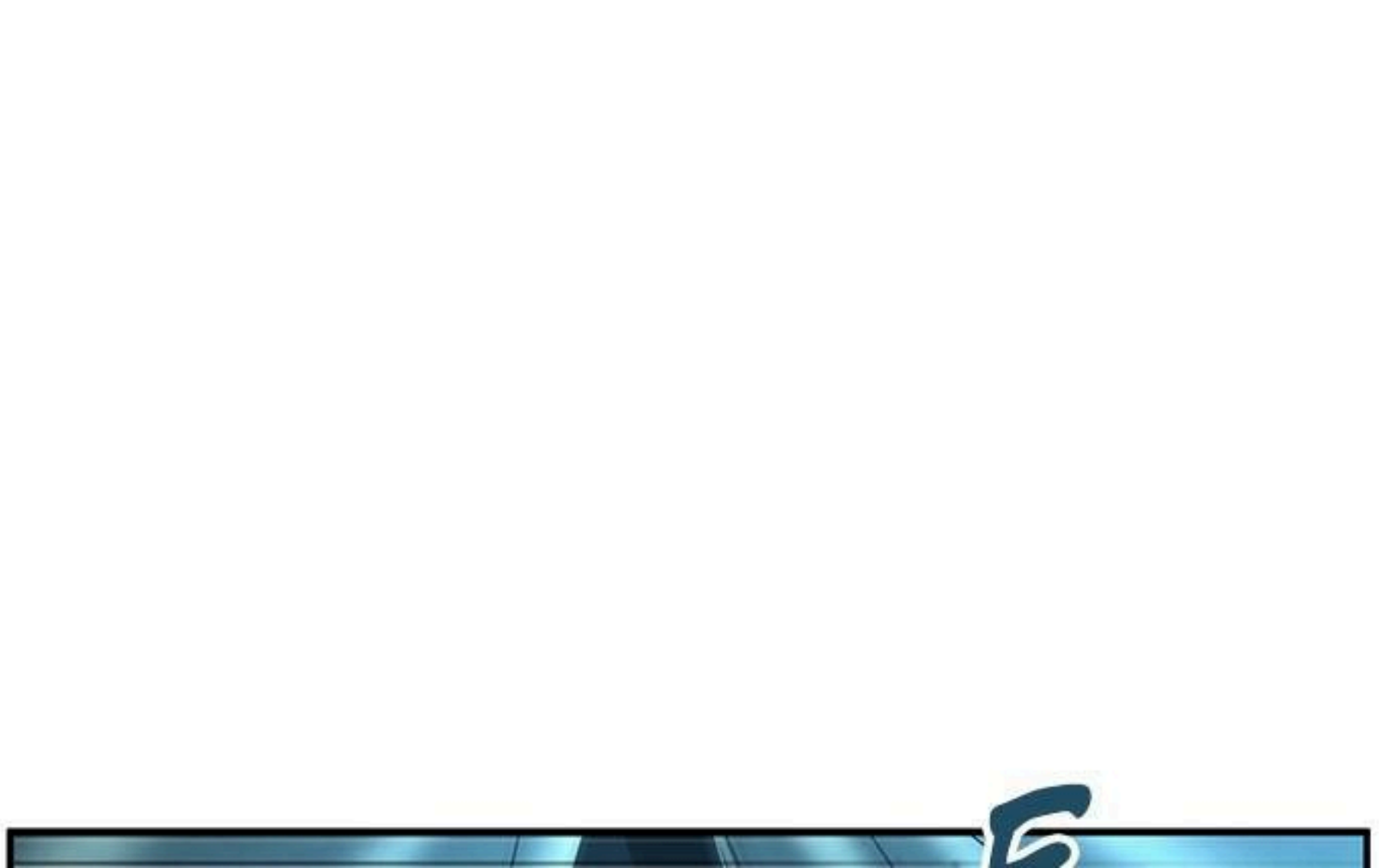


...SELL OFF
REALITY TO BE
FICTION LIKE YOU

FICTION LIKE YOU DID.







FLAP

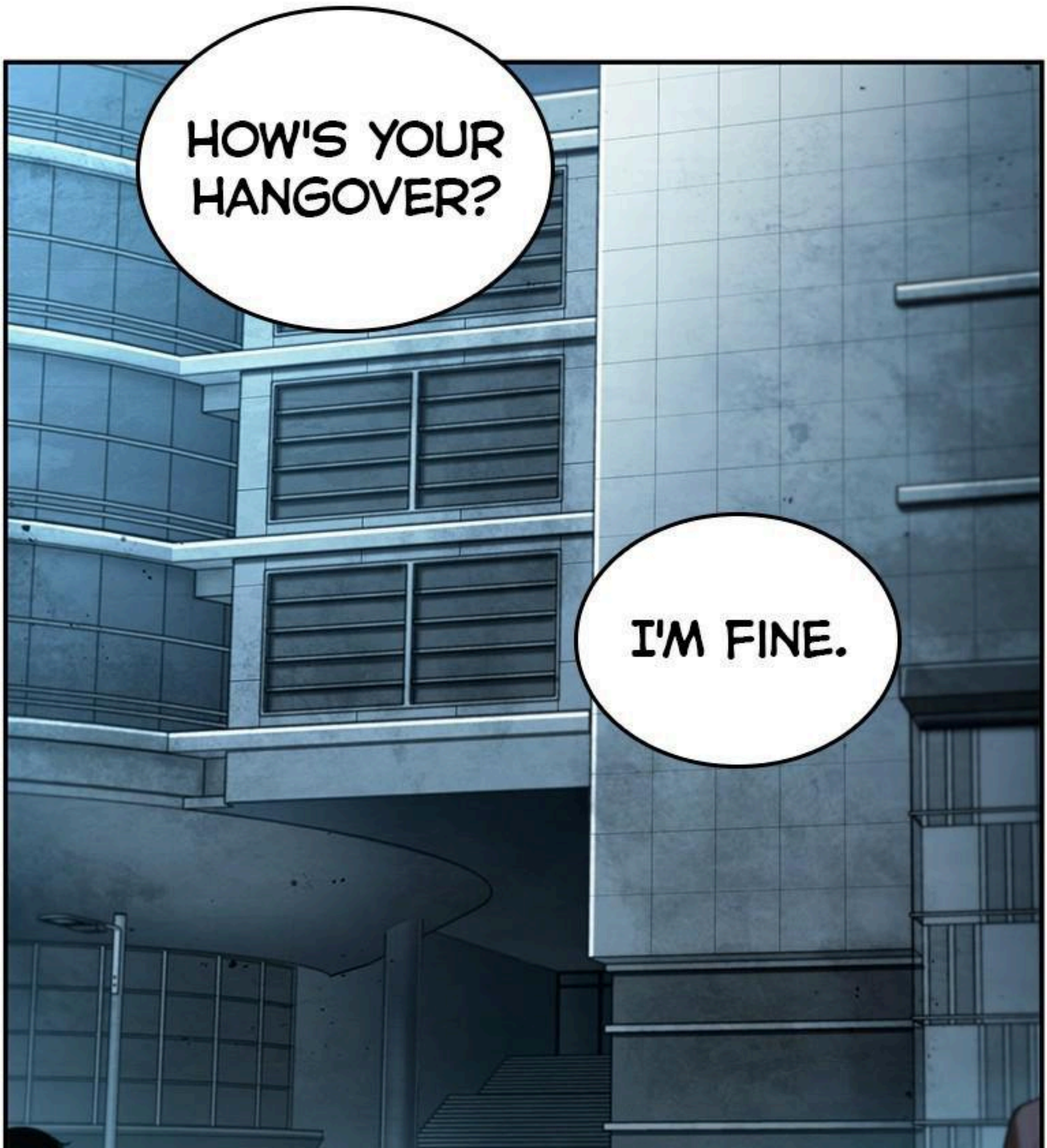
PUNCH

OH...

I'M SORRY.
IT'S JUST
THAT YOU WERE
TAKING SO
LONG...

…

ONGSAN STA


HOW'S YOUR HANGOVER?
I'M FINE.

I HEARD YOU CARRIED ME BACK HERE.

I'M SORRY. I'VE BEEN NOTHING BUT A NUISANCE AGAIN.

IT'S FINE.
YOU WERE ONLY
TRYING TO LOOK
AFTER ME.

DID YOU HEAR EVERYTHING?

NOD

DAMN IT. WASN'T THERE A SOUNDWAVE BLOCKING SKILL IN PLACE?

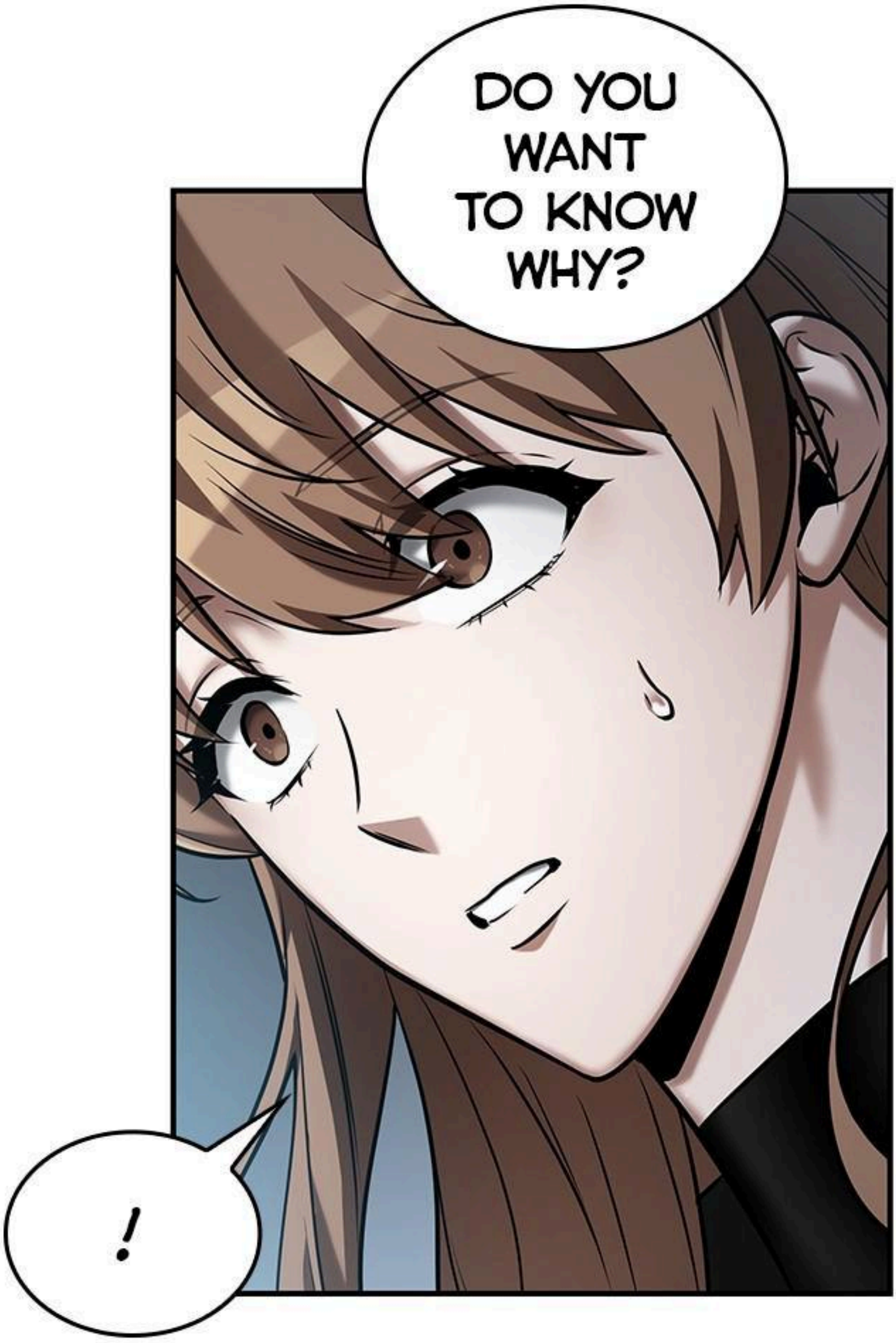
DID JUNGHYEOK BREAK IT ON HIS WAY IN?

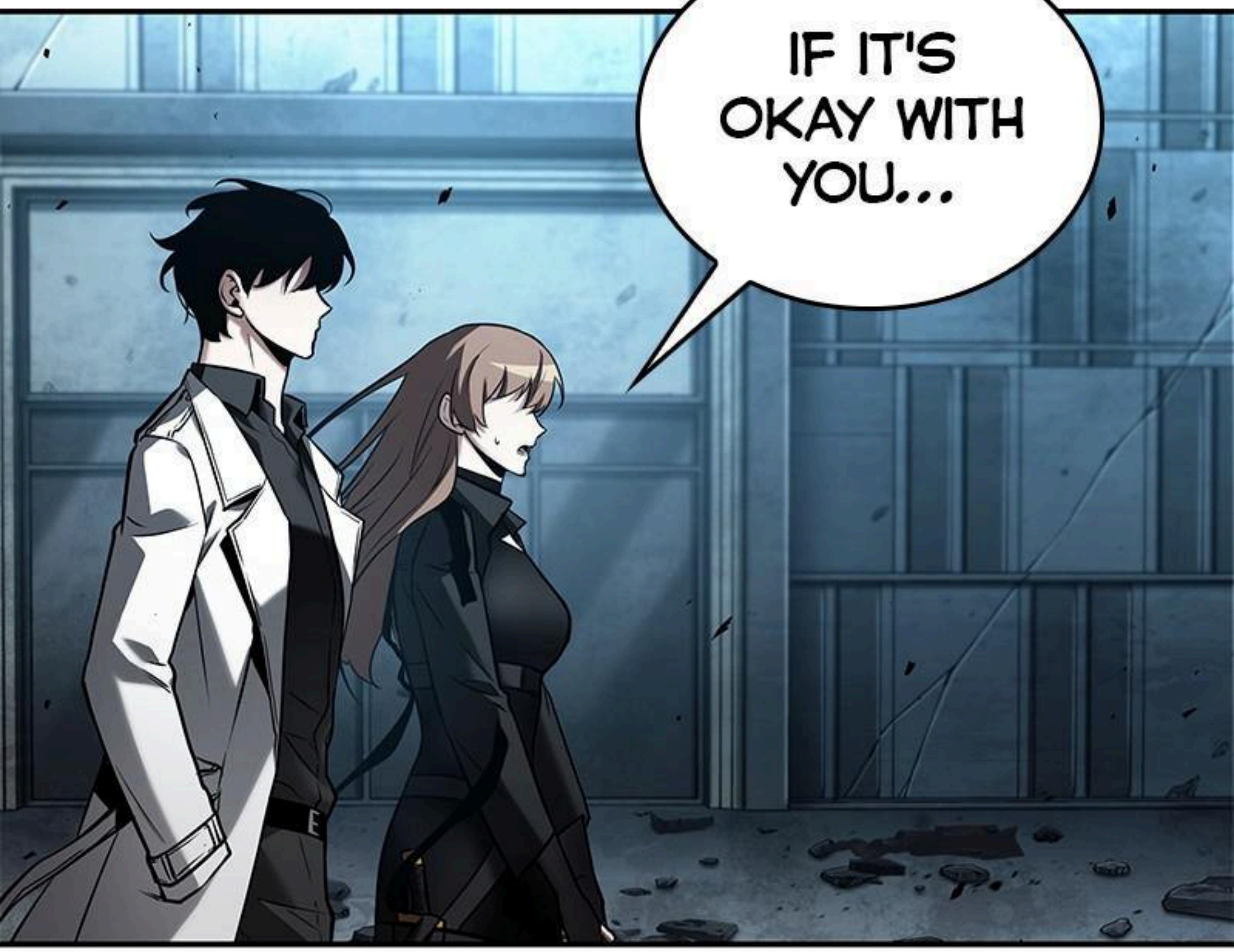
YOU MUST

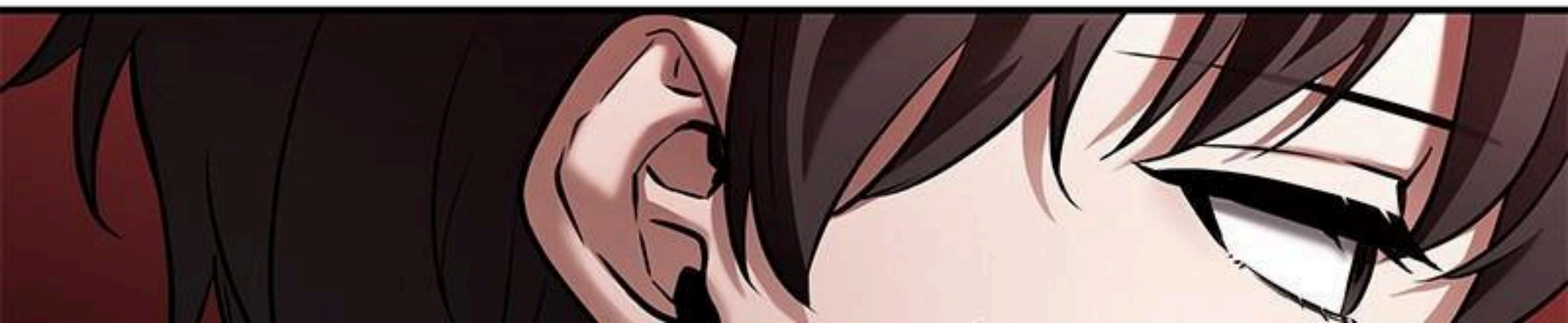
YOU MUST HAVE FOUND IT RATHER STRANGE...

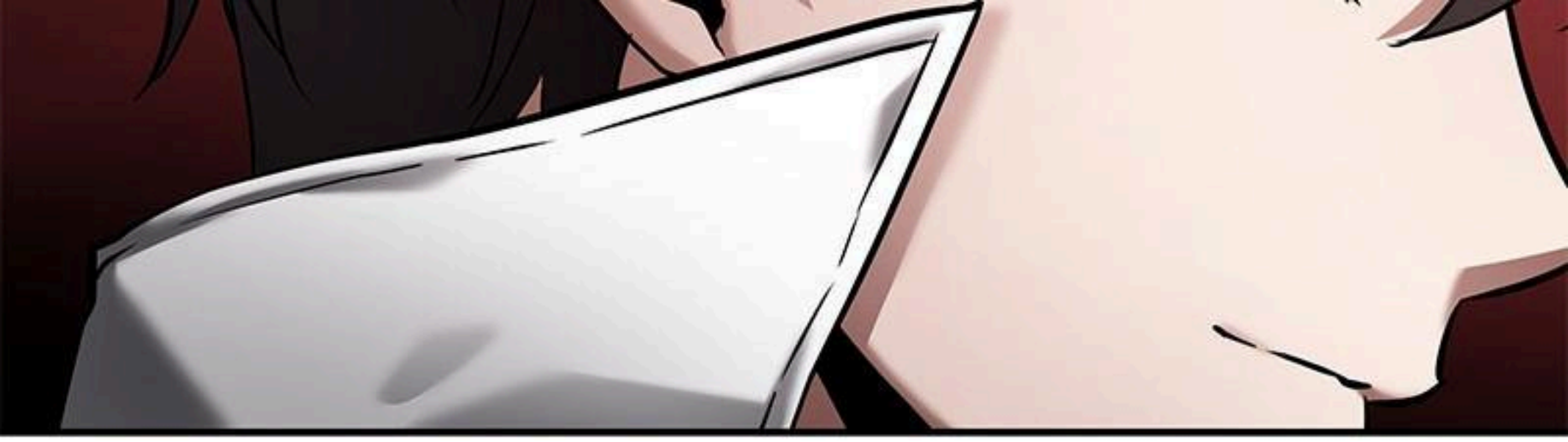
WHY A MOTHER AND A SON WOULD TALK LIKE THAT TO EACH OTHER.

NO, NOT AT ALL.

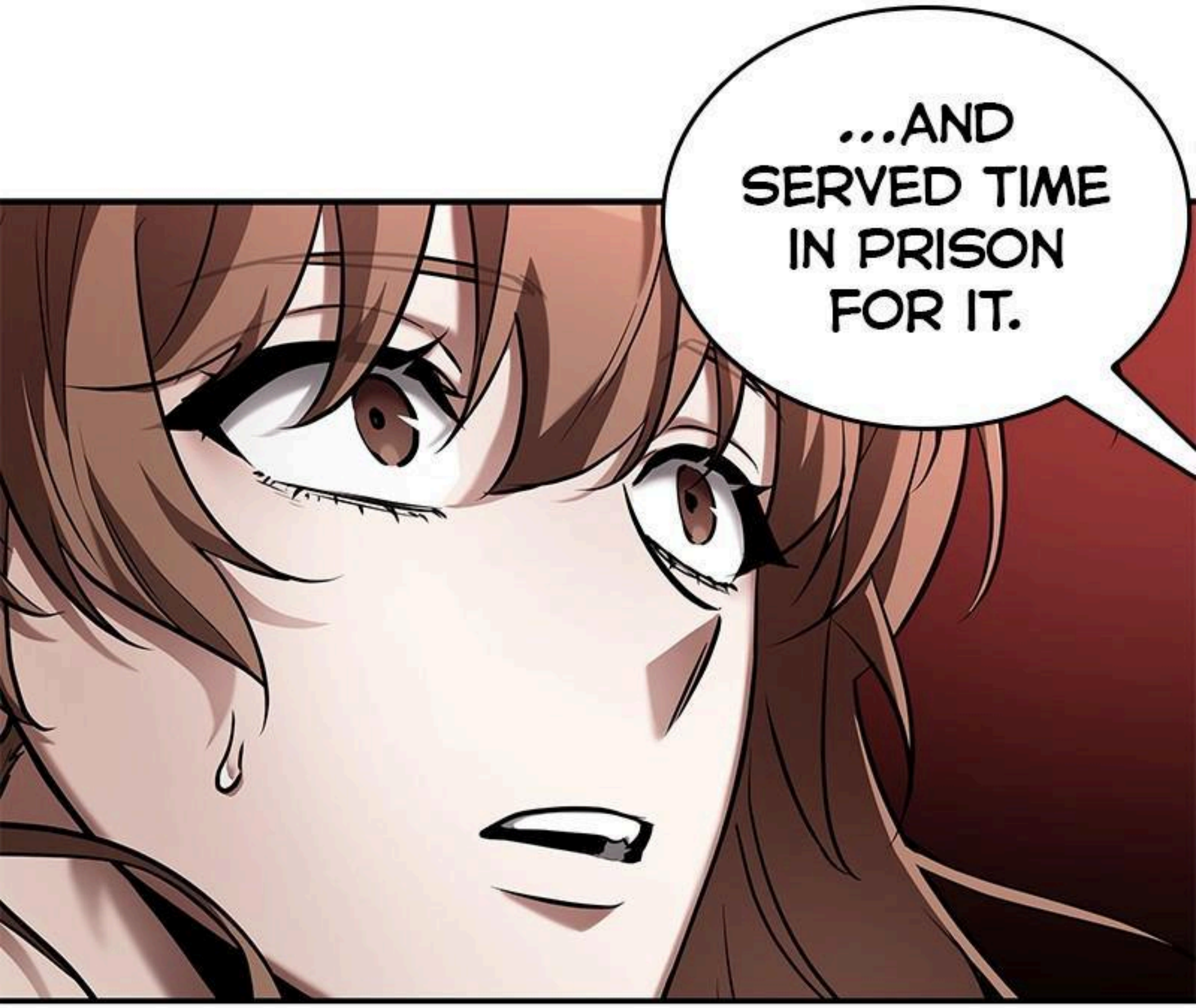

DO YOU WANT TO KNOW WHY?
!


IF IT'S OKAY WITH YOU...





MY MOTHER KILLED MY FATHER...



IT MAY SOUND A LITTLE

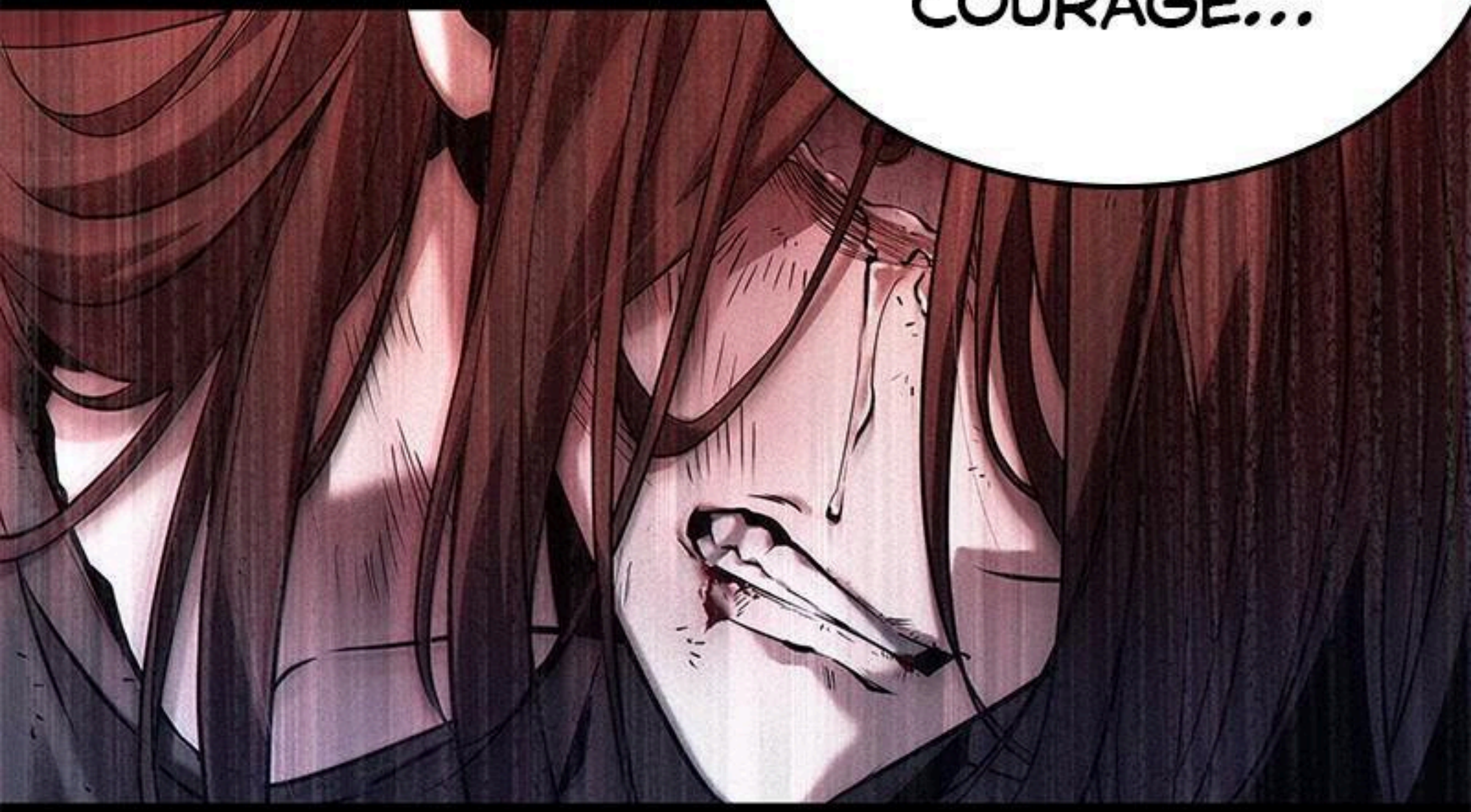
HARSH,

BUT MY FATHER WAS SOMEONE WHO DESERVED THAT.

DOMESTIC VIOLENCE, GAMBLING, DEBT...

HE BEAT US EVERY DAY WHILE HE WAS ALIVE.

AND ONE DAY, MY MOM MUSTERED UP THE COURAGE...



...AND ENDED UP DOING SOMETHING ABOUT IT.

I THOUGHT RUMORS HAD GOTTEN AROUND AT WORK ALREADY.

I GUESS YOU DIDN'T HEAR.

...

YOU MUST BE EVEN MORE

CONFUSED NOW...

...AS TO WHY I HATE MY MOTHER WHEN SHE DID WHAT SHE DID TO END OUR SUFFERING.

IT PUZZLES YOU, DOESN'T IT?

NO, NOT AT ALL!

I MAY NOT BE ABLE TO UNDERSTAND YOU FULLY, BUT--

YOU THINK I SHOULD FORGIVE HER FOR WHAT SHE DID, RIGHT?

...!

DO YOU KNOW
A BOOK CALLED
"A MURDERER'S

NOTES FROM THE UNDERGROUND"?

I THINK

I'VE HEARD OF IT.

IT WAS A BEST-SELLER, WASN'T IT?

A CHANGE IN TOPIC!

IT WAS AN ESSAY A WOMAN WROTE WHILE SHE WAS IN PRISON FOR KILLING HER HUSBAND WHO'D ABUSED HER.

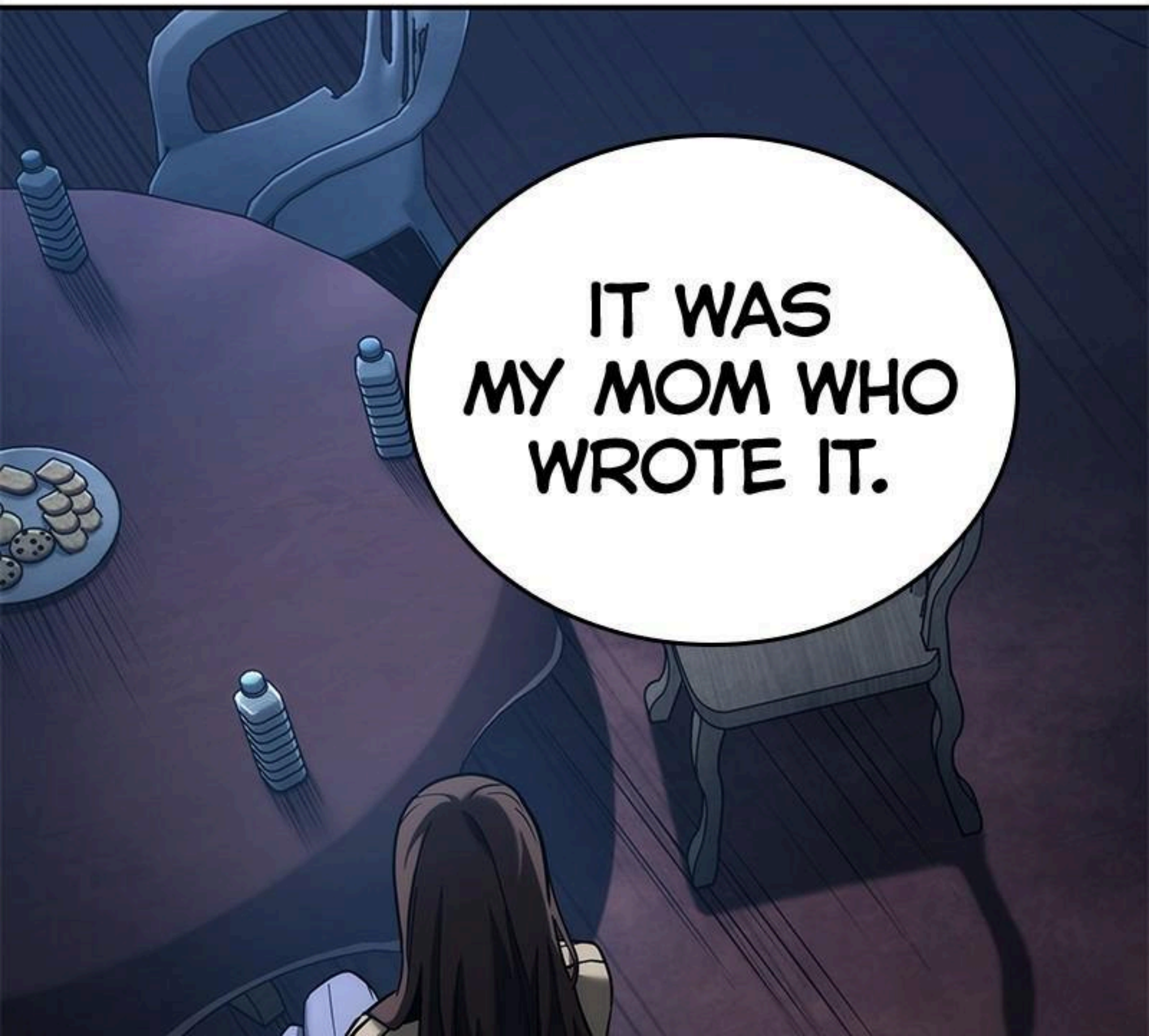
IT WAS

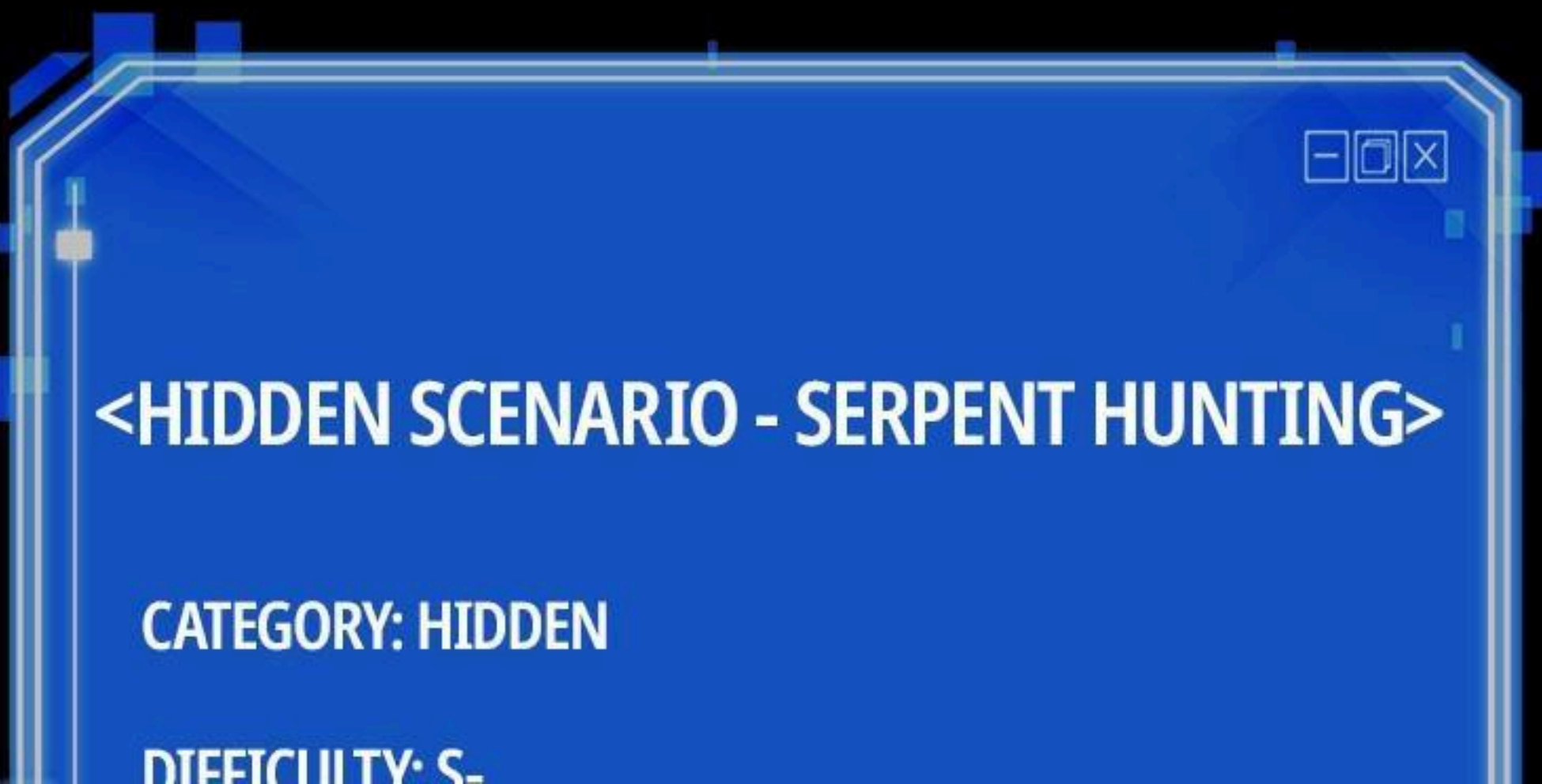
CRITICALLY ACCLAIMED.

THE CRITICS CALLED IT KOREA'S VERY OWN *NOTES FROM THE UNDERGROUND.*

IT'S BEEN WAY OVER-RATED, OF COURSE.

THAT'S
RIGHT.


IT WAS
MY MOM WHO
WROTE IT.


<HIDDEN SCENARIO - SERPENT HUNTING>
CATEGORY: HIDDEN
DIFFICULTY: S-

DIFFICULTY: 5

CLEAR CONDITION: HUNT DOWN THE TARGET IN THE AREA WHERE THE SIXTH MAIN SCENARIO IS HELD.

TIME LIMIT: UNTIL THE END OF THE MAIN SCENARIO

REWARD: 80,000 COINS, THE TRUST OF *QUEEN OF THE DARKEST SPRING*

PENALTY FOR FAILURE: YOU WILL BE BANNED FROM ENTERING THE UNDERWORLD

<MAIN SCENARIO #6 - ?????>

CATEGORY: MAIN

DIFFICULTY: ???

CLEAR CONDITIONS: ???

TIME LIMIT: ???

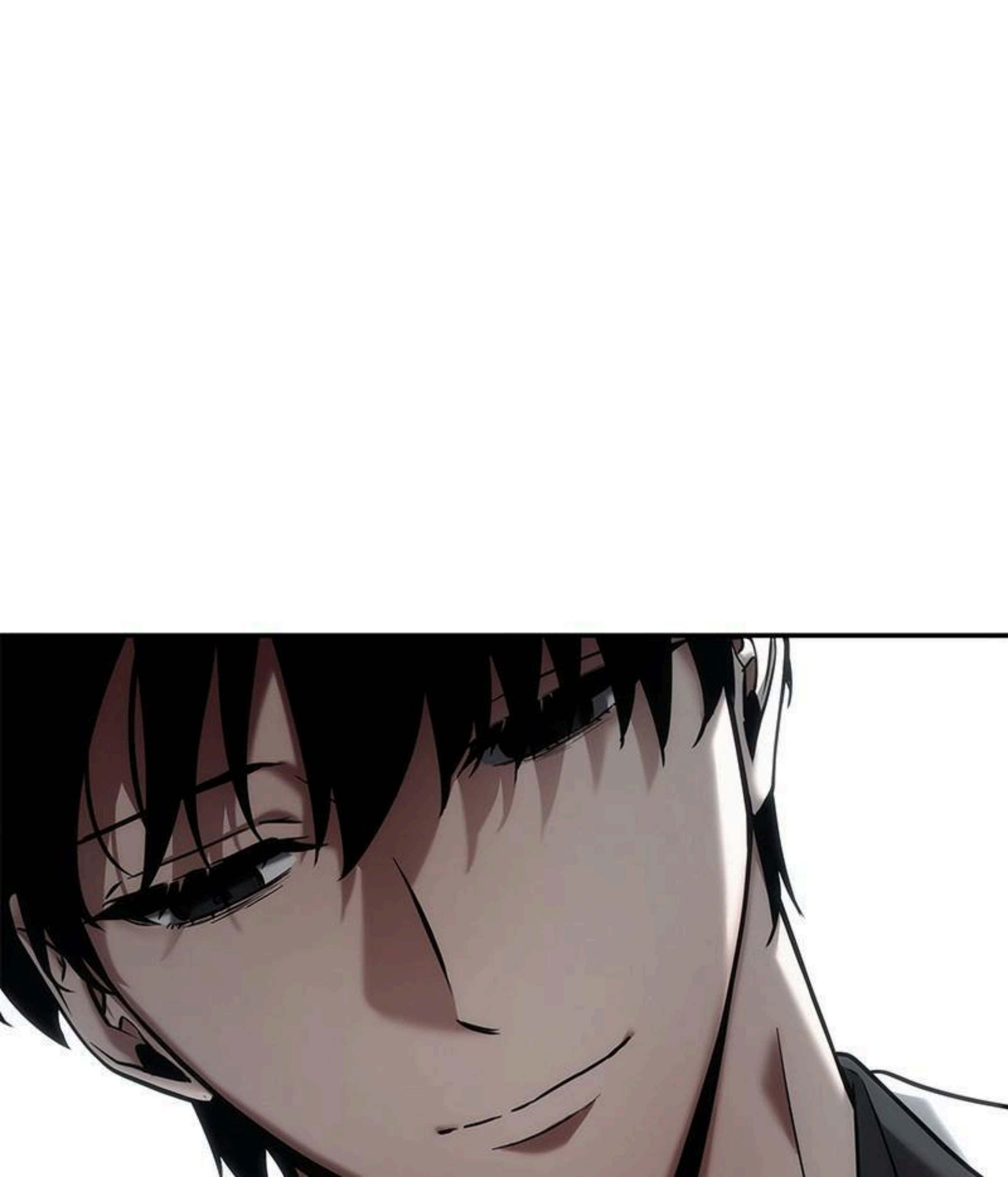
REWARD: ???

REWARD: ? ? ?

PENALTY FOR FAILURE: -

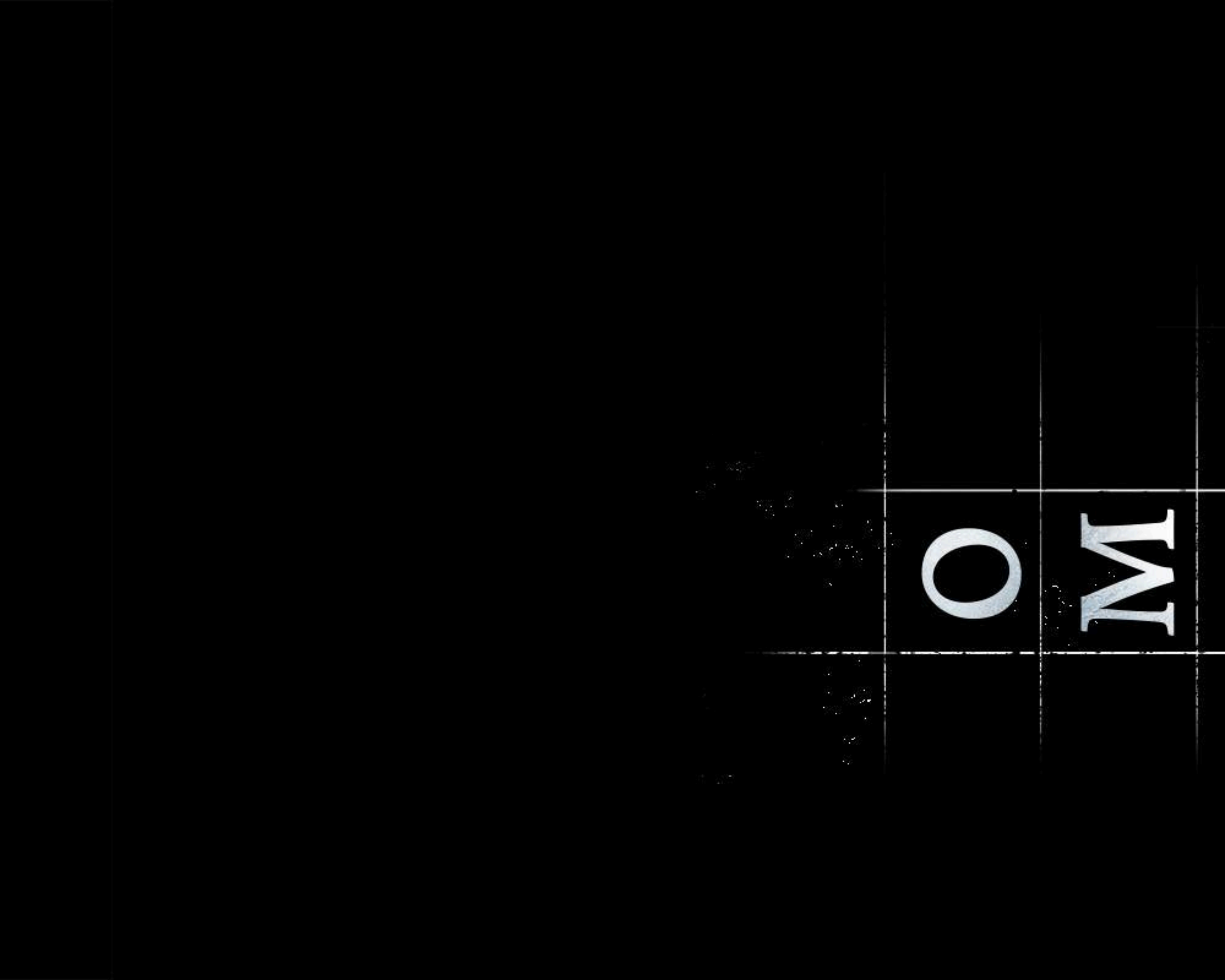
REDICE STUDIO X 3B2S

ผลิต · RIVERSE



THAT'S RIGHT.

IT WAS
MY MOM WHO
WROTE IT.


MOM

READER

DISSIDENT

Art by Sleepy-C | Adapted by UMI | Original Story by sing N song

Episode 123

Chapter 23

Abandoned World

Part 7

I CAN STILL REMEMBER...

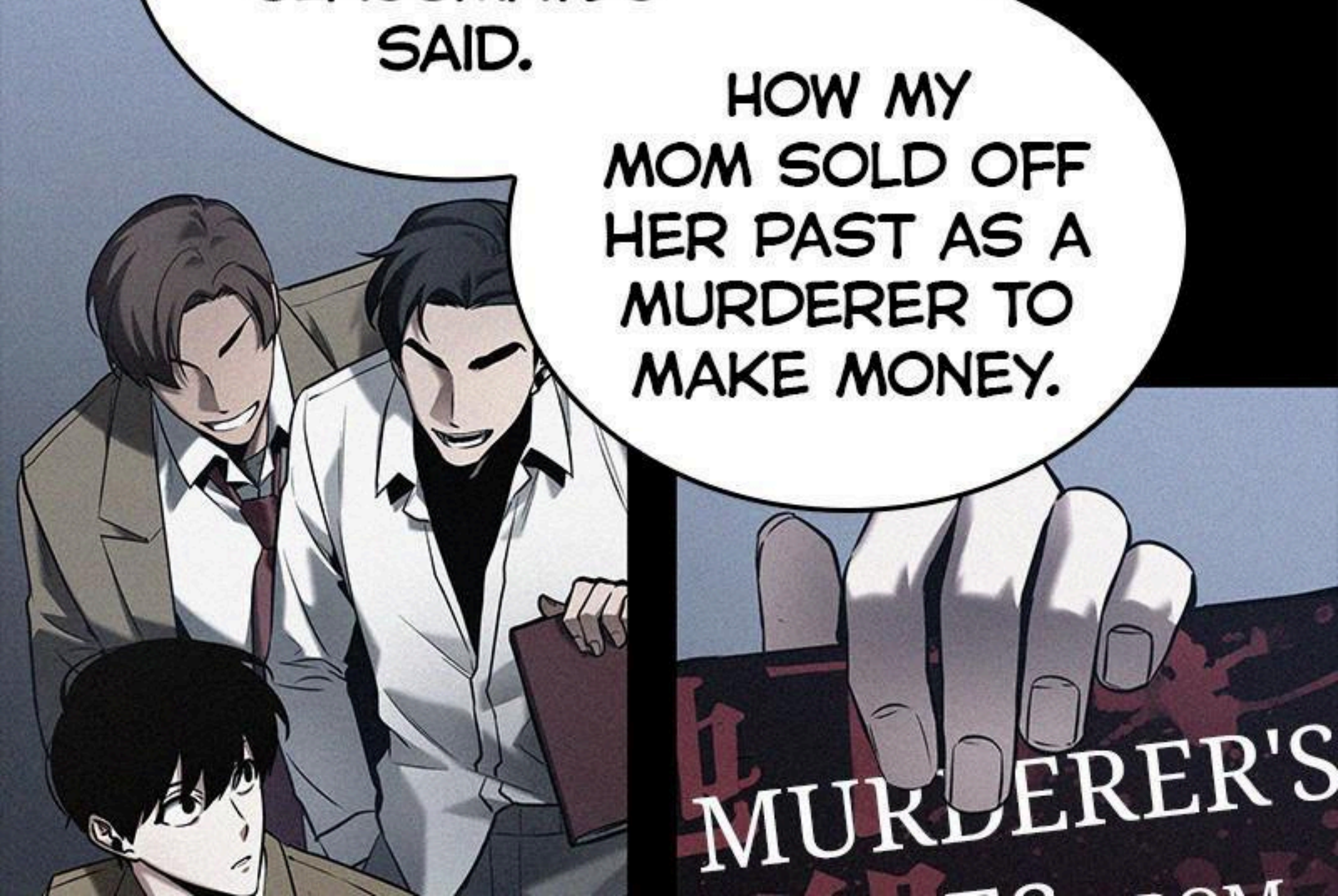
HOW OUR HOUSE WAS FLOODED WITH REPORTERS.

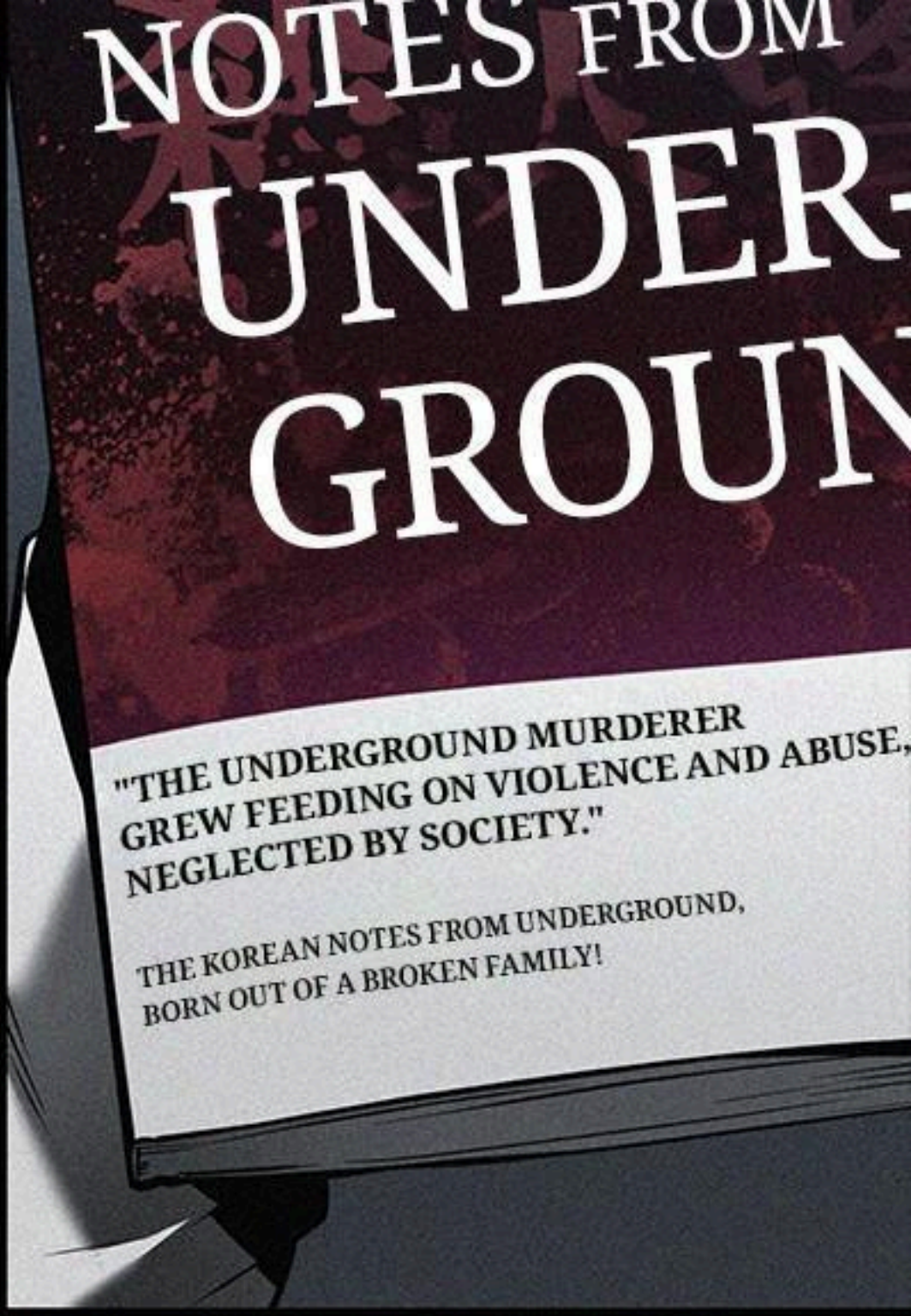
EVERYONE
KEPT ASKING

KEPT ASKING IF HER ESSAYS WERE BASED ON A TRUE STORY.

I EVEN REMEMBER EVERYTHING MY CLASSMATES SAID.

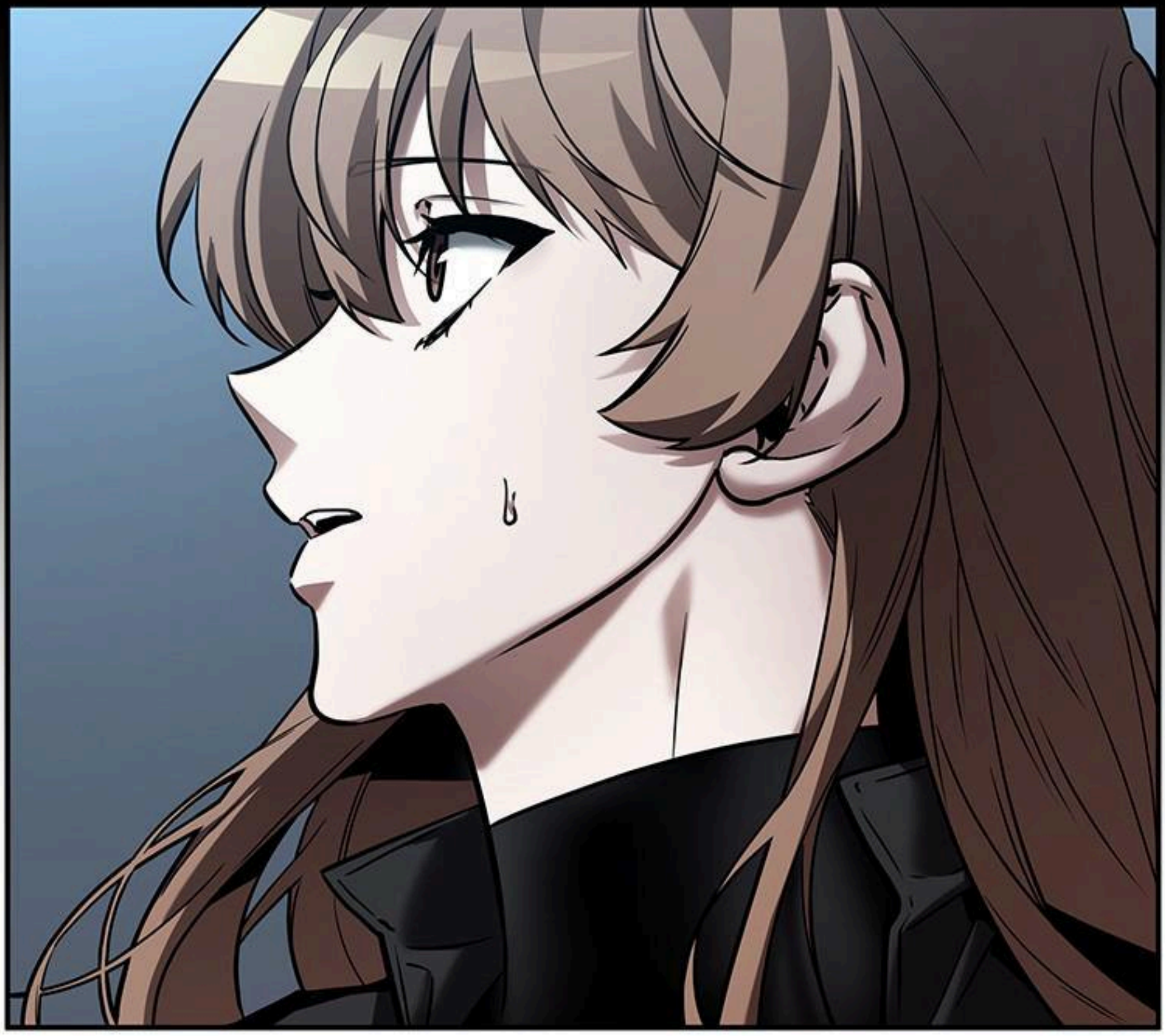
HOW MY MOM SOLD OFF HER PAST AS A MURDERER TO MAKE MONEY.




NOTES FROM
UNDER-
GROUN
"THE UNDERGROUND MURDERER
GREW FEEDING ON VIOLENCE AND ABUSE,
NEGLECTED BY SOCIETY."
THE KOREAN NOTES FROM UNDERGROUND,
BORN OUT OF A BROKEN FAMILY!

EVEN MY RELATIVES ASKED ME...

HOW MY MOM COULD ALLOW HERSELF TO BE SEEN IN THE PAPERS LIKE THAT WHEN SHE'S A MURDERER.



DOKJA...

THINGS WERE A LITTLE DIFFICULT BECAUSE OF THAT.

NO, MAYBE MORE SO THAN JUST A LITTLE.

I CAN STAND BEING THE SON OF

BEING THE SON OF A MURDERER.

NOTES

UNDER-

GROUND

"THE UNDERER

GREW

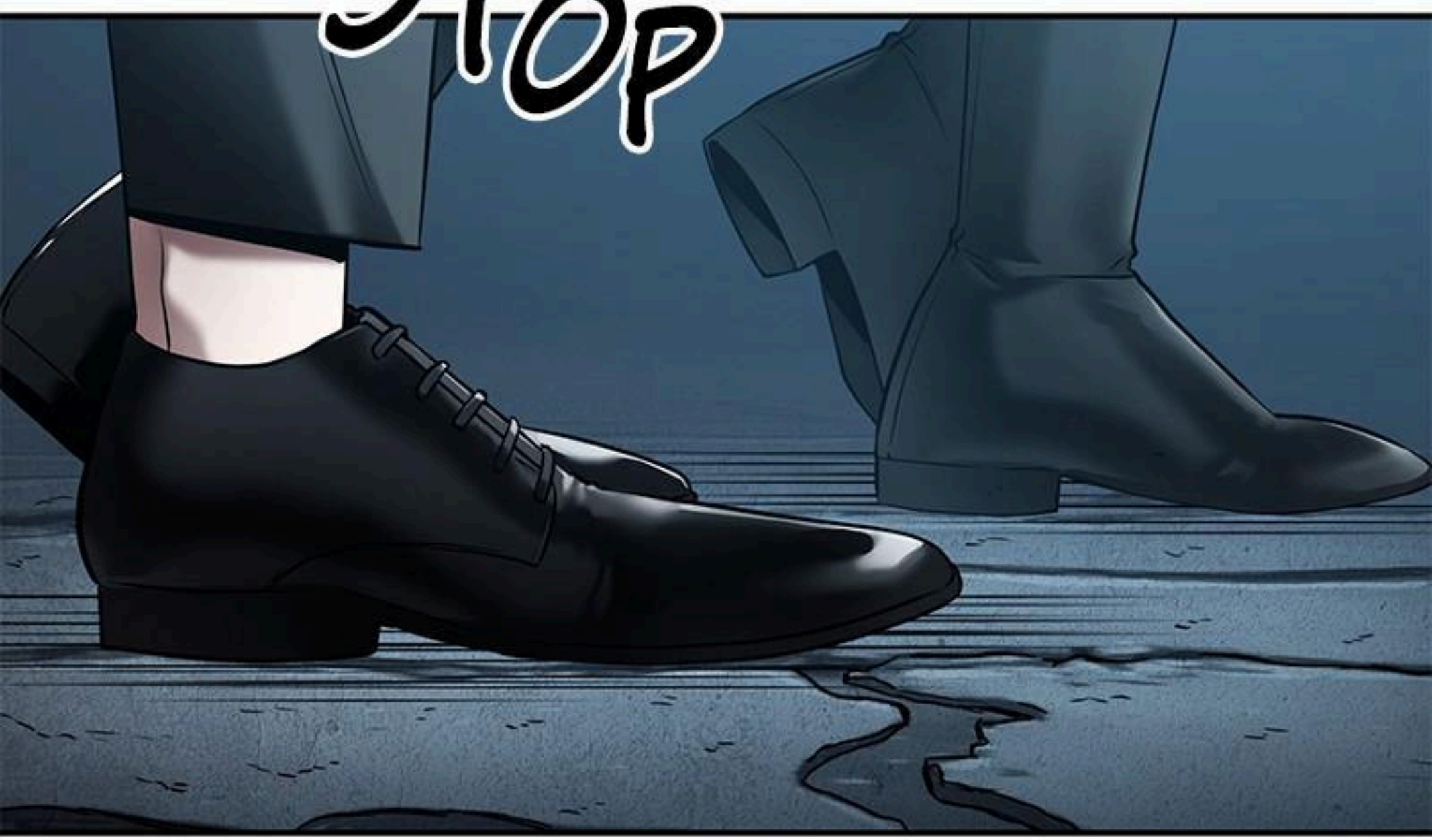
NEGL

BORN

10000

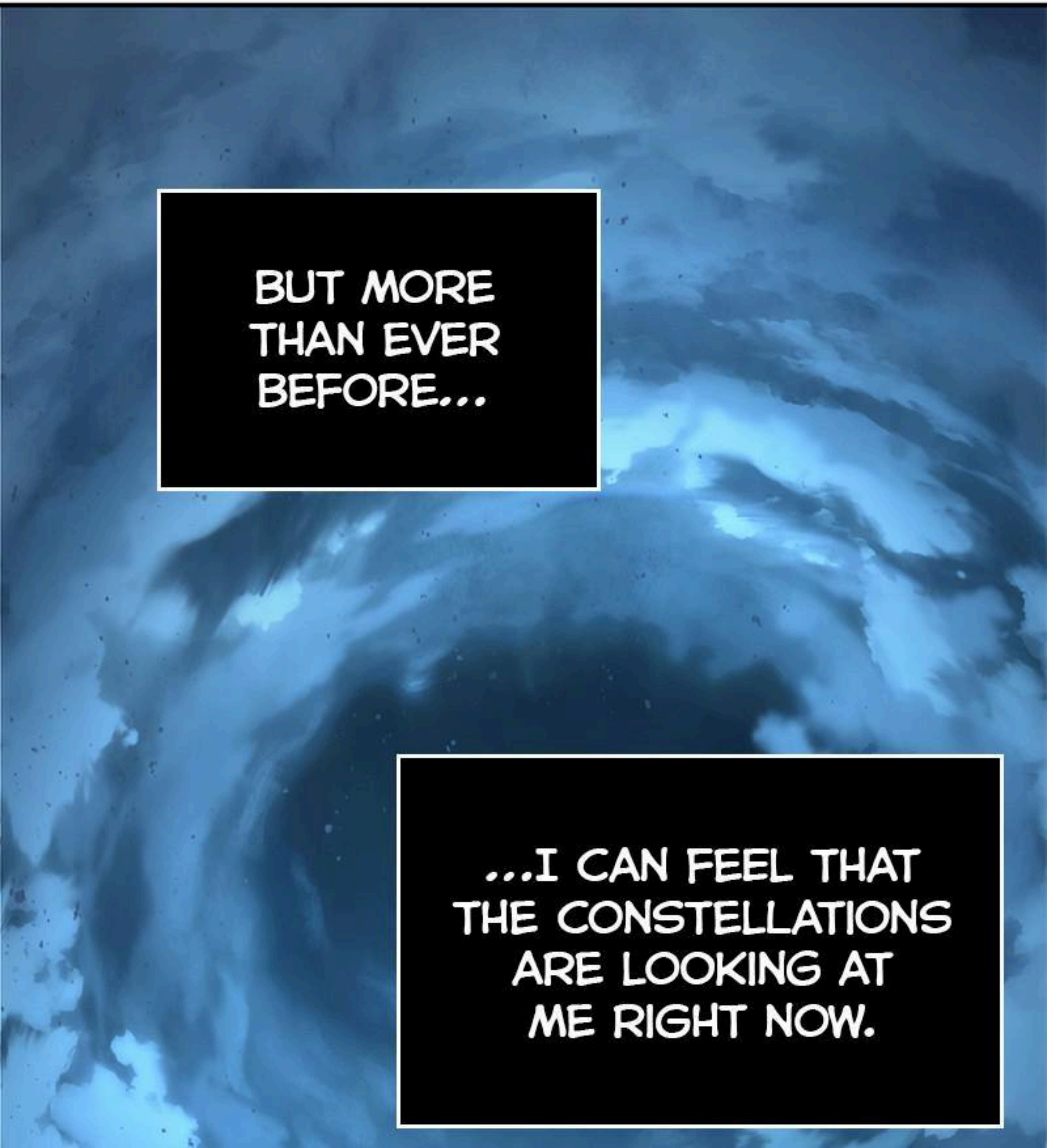
BUT HAVING THAT STORY SOLD OFF FOR MONEY IS A DIFFERENT STORY.

TO THINK MY LIFE WAS BEING EXCHANGED FOR MONEY BY SOMEONE ELSE...

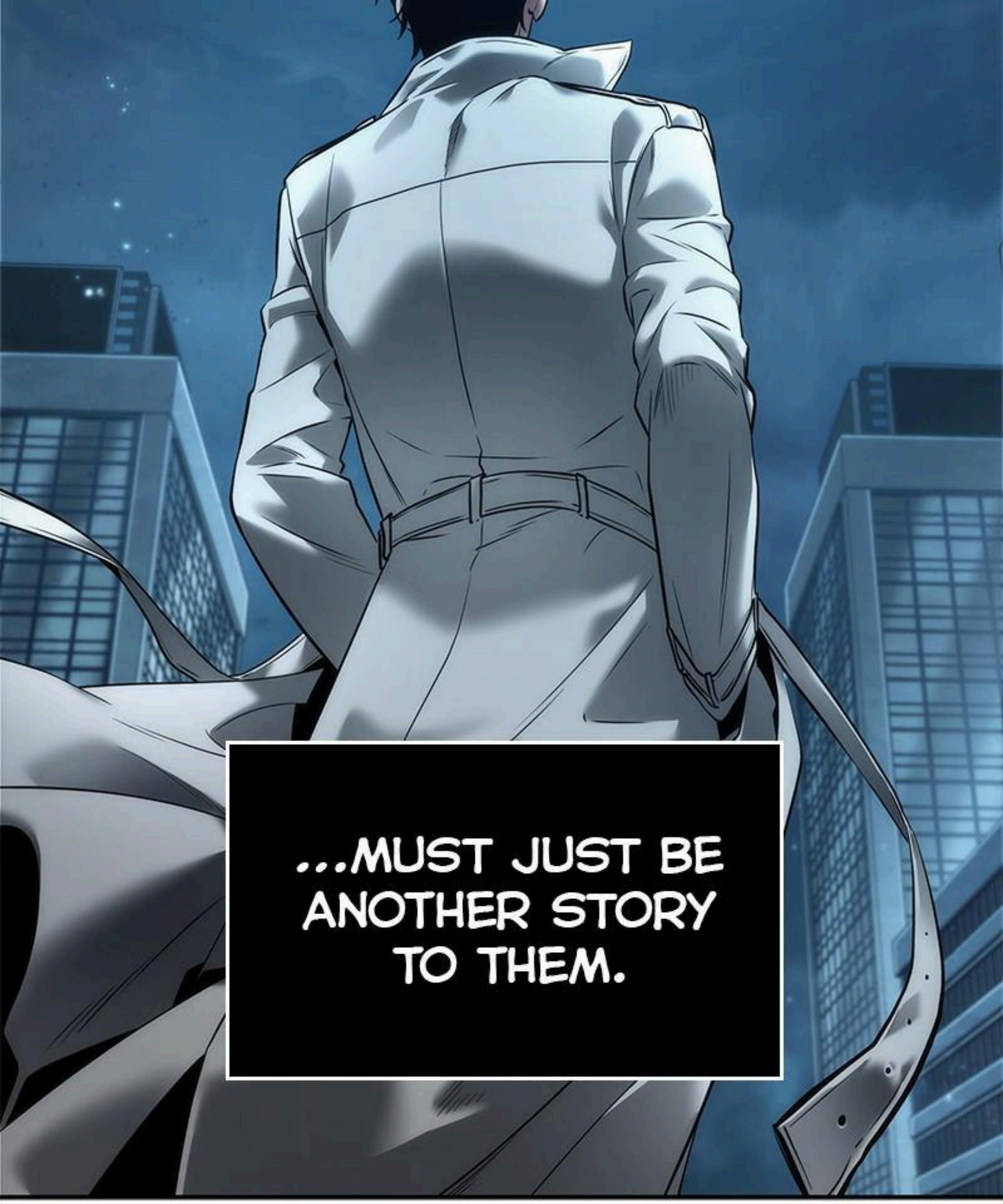

STOP

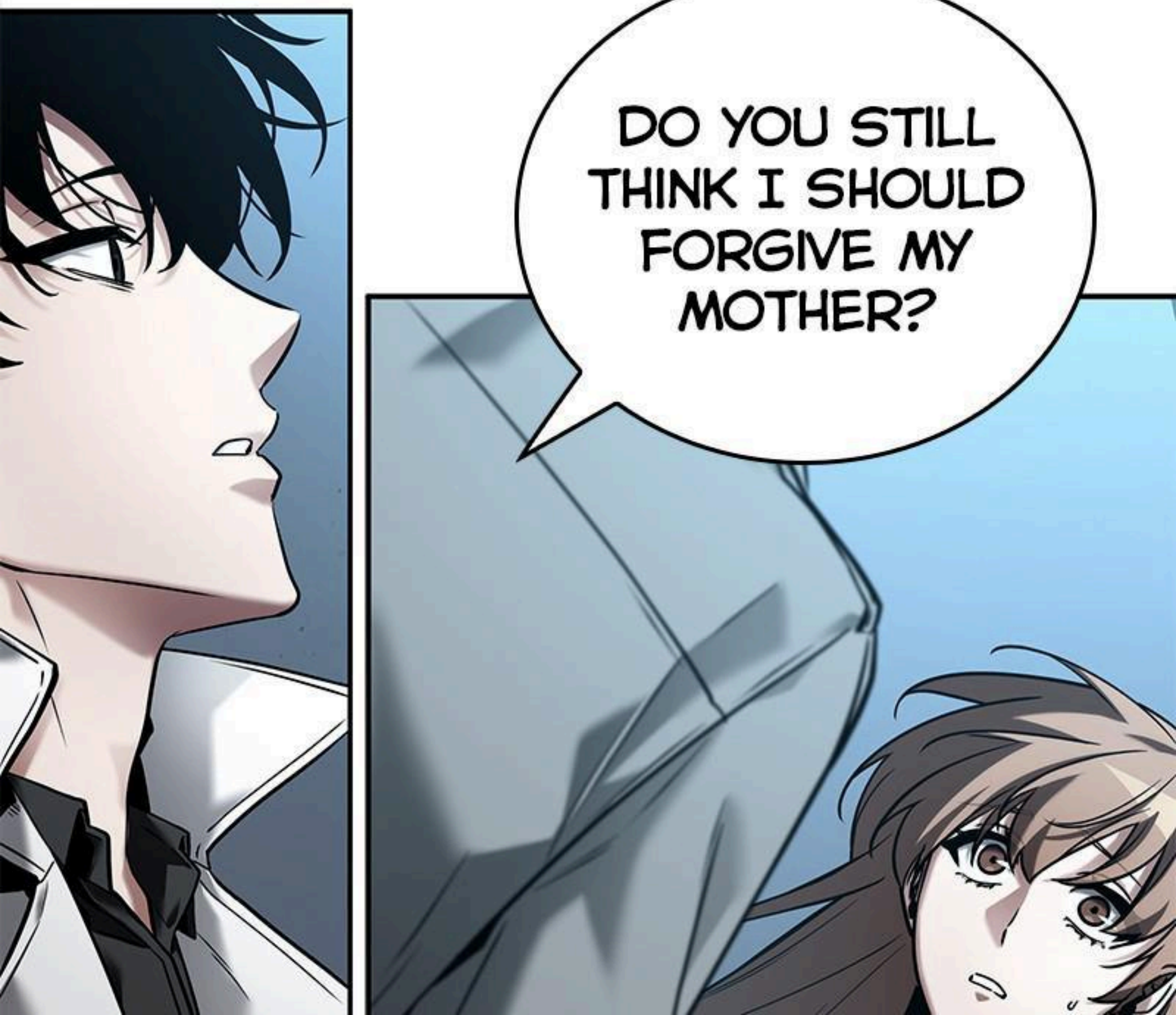
...IS A COMPLETELY DIFFERENT STORY.

THE CONSTELLATIONS DIDN'T GIFT ME ANY COINS THEN.


BUT MORE THAN EVER BEFORE...
...I CAN FEEL THAT THE CONSTELLATIONS ARE LOOKING AT ME RIGHT NOW.

THIS, TOO...


...MUST JUST BE ANOTHER STORY TO THEM.


DO YOU STILL THINK I SHOULD FORGIVE MY MOTHER?

...

MAYBE THIS...

IS THE VILEST FORM OF VIOLENCE I CAN USE AGAINST SANGAH, WHO WAS RAISED IN A HAPPY HOME.

HAHA.

I'M SORRY.

I WAS JUST JOKING.

WHAT?

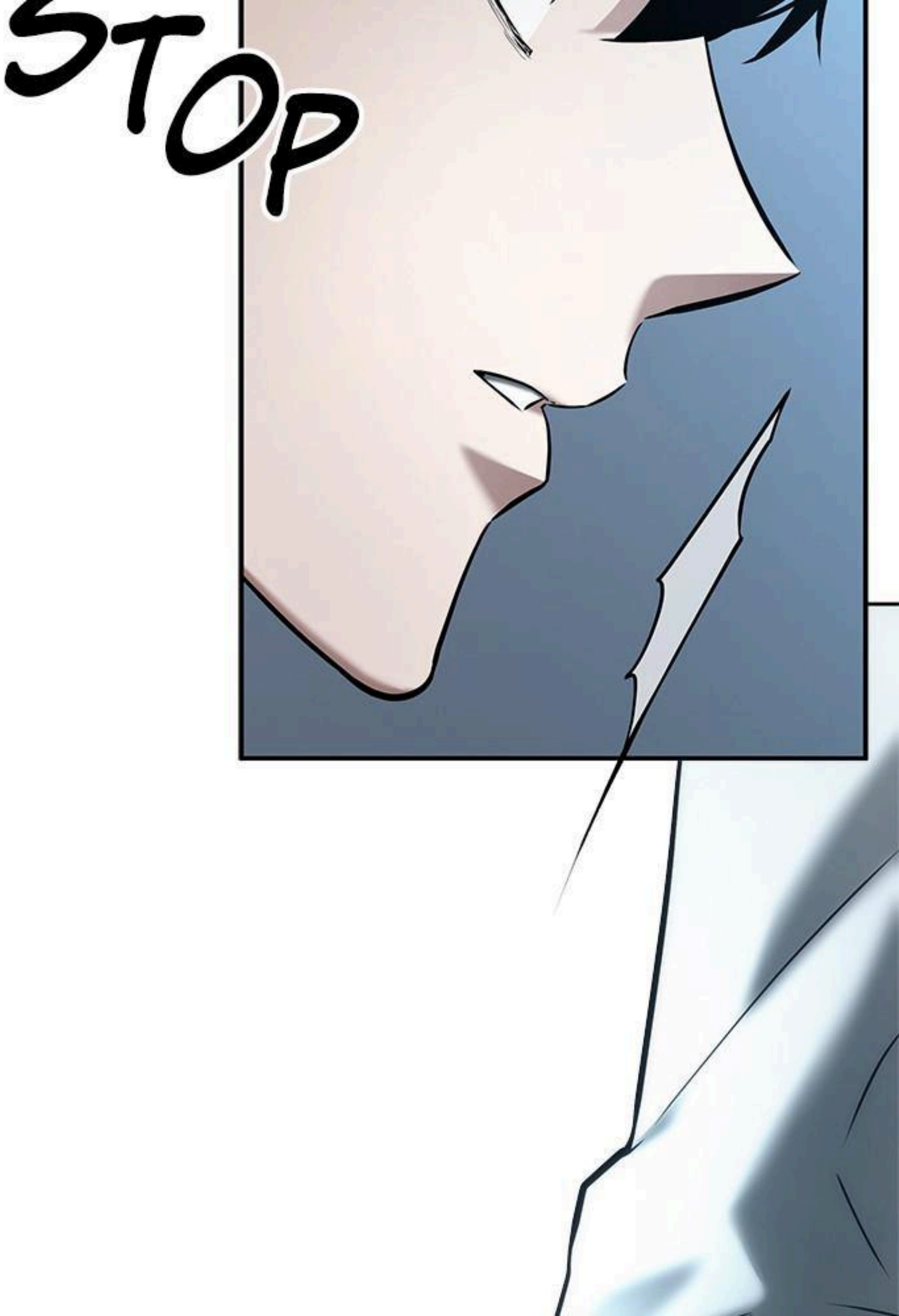
THAT WAS ALL A LIE. I GOT

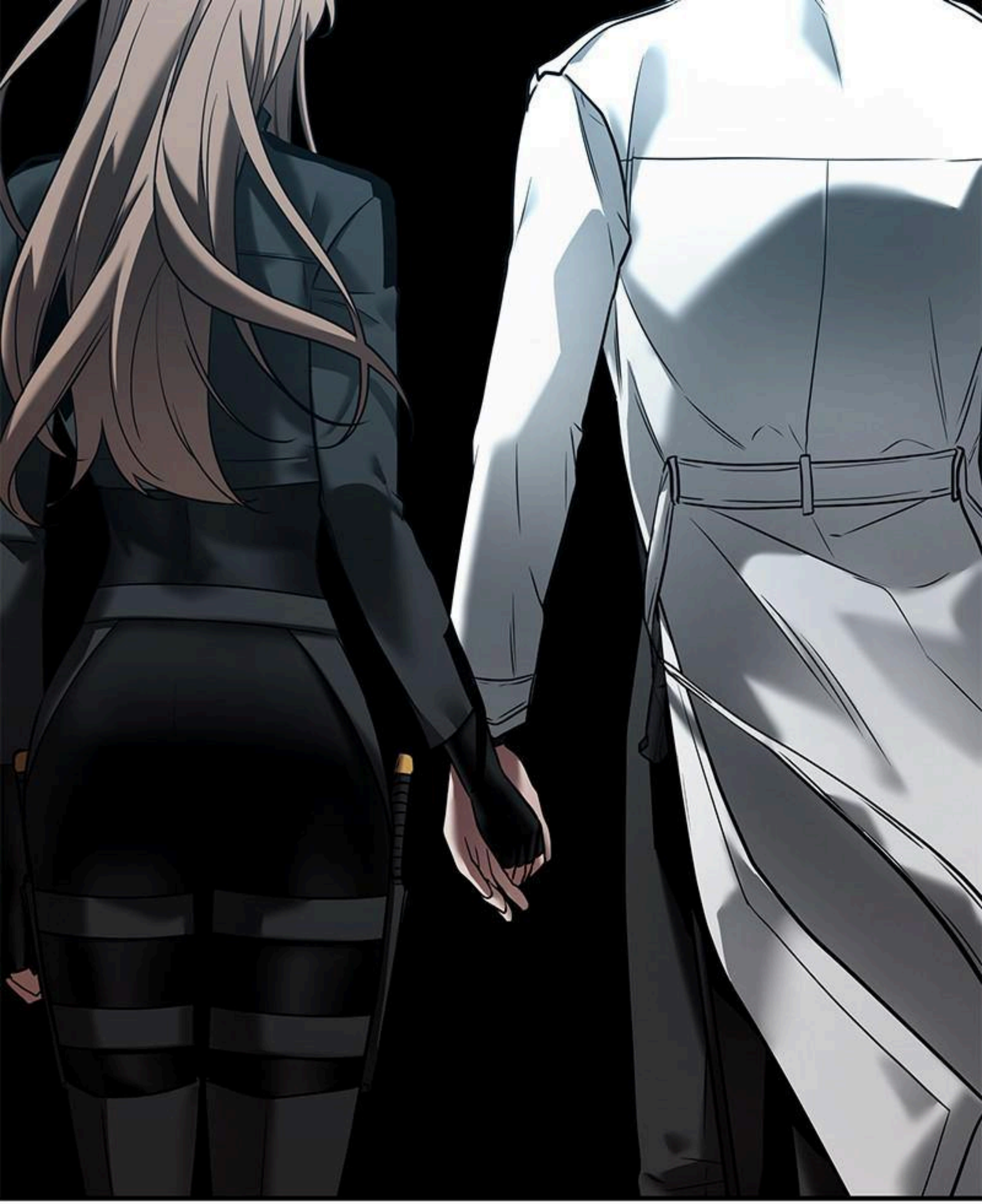
YOU SO GOOD, DIDN'T I?

COME ON. HOW CAN SOMETHING SO DRAMATIC HAPPEN IN REAL LIFE?

MY MOM AND I ARE JUST LIKE ALL THE OTHER REGULAR FAMILIES.

AND MY DAD WAS IN AN ACCIDENT WHEN I WAS LITTLE...


STOP



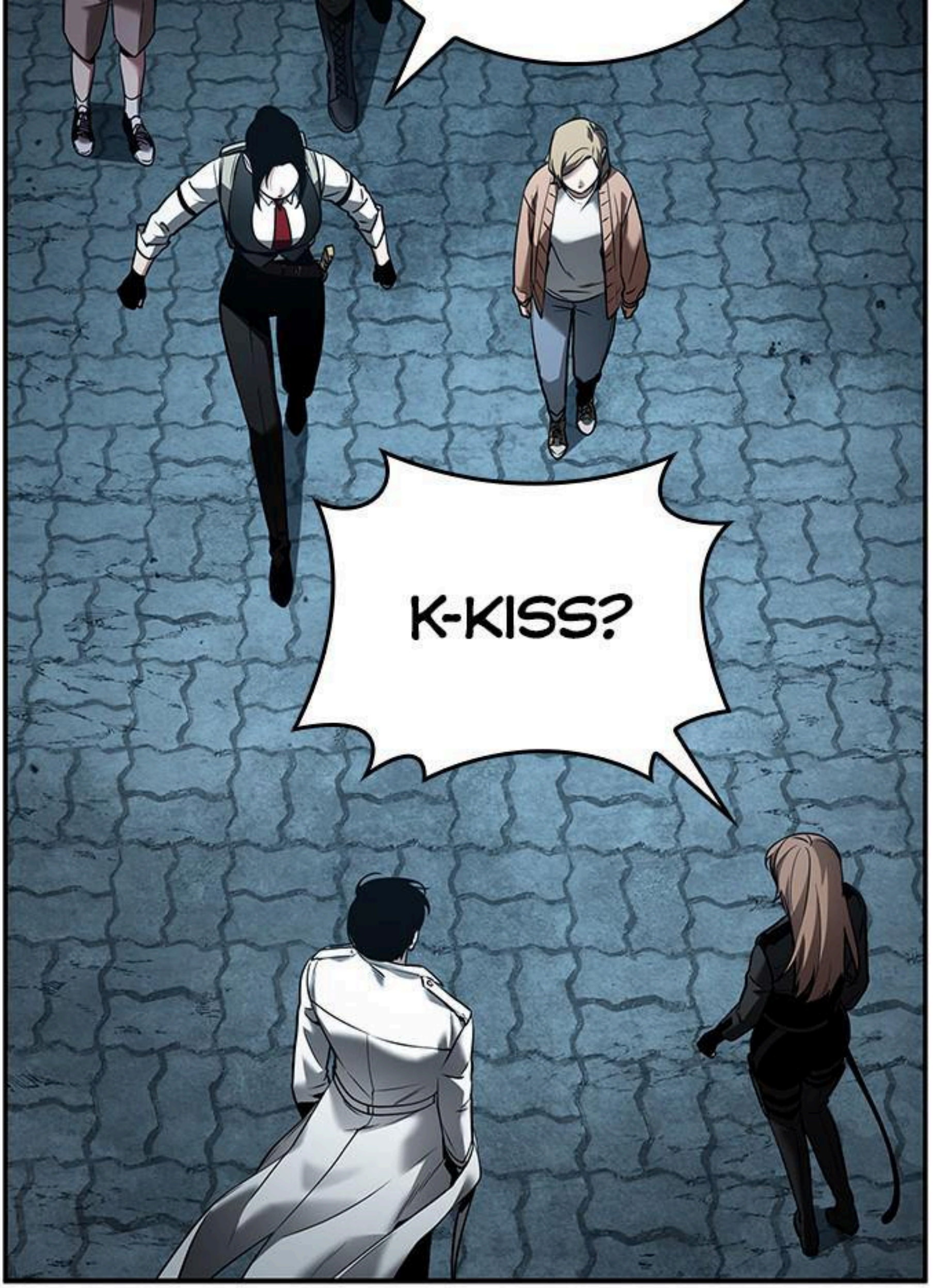
[*THE FOURTH WALL*
IS SHAKING LIGHTLY.]

DOKJA!

SWISH

?!

WHAT?
DID YOU TWO
KISS AGAIN?


K-KISS?

LOOK AT SANGAH BLUSHING. YOU MUST HAVE.

QUIT IT. NOTHING HAPPENED BETWEEN US.

SURE THING. WHATEVER.

SOME STRANGE OLD LADY CAME LOOKING FOR YOU.

DID YOU ASK FOR HER?

STOMP

NOW,
WHAT WOULD
YOU WANT FROM
A USELESS OLD
HAG LIKE ME?

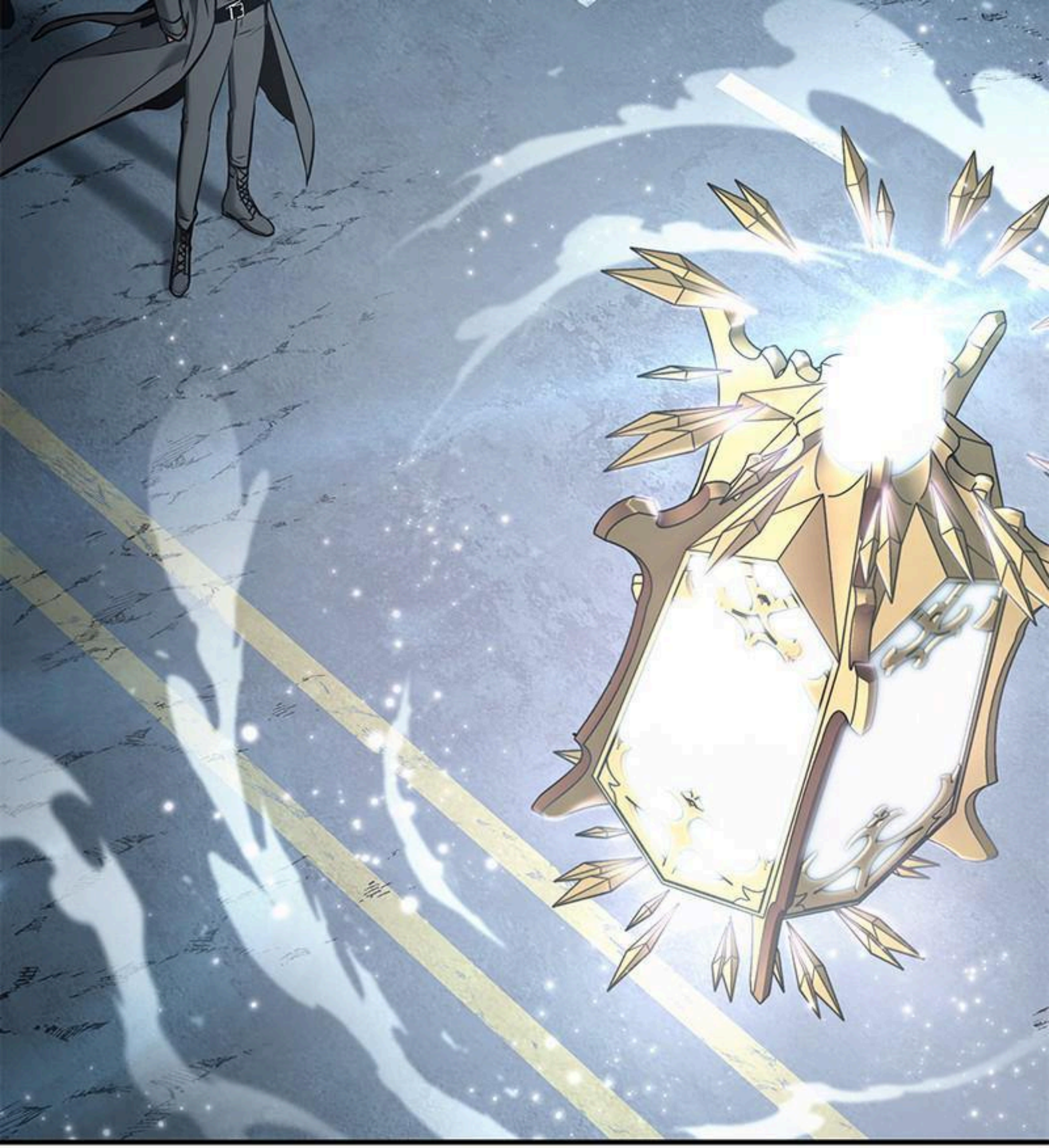
AND YOU MUST BE DOKJA KIM, YOUNG MAN.
I'VE HEARD A LOT ABOUT YOU FROM SUGYEONG.
406

NICE TO
MEET YOU.

406
406

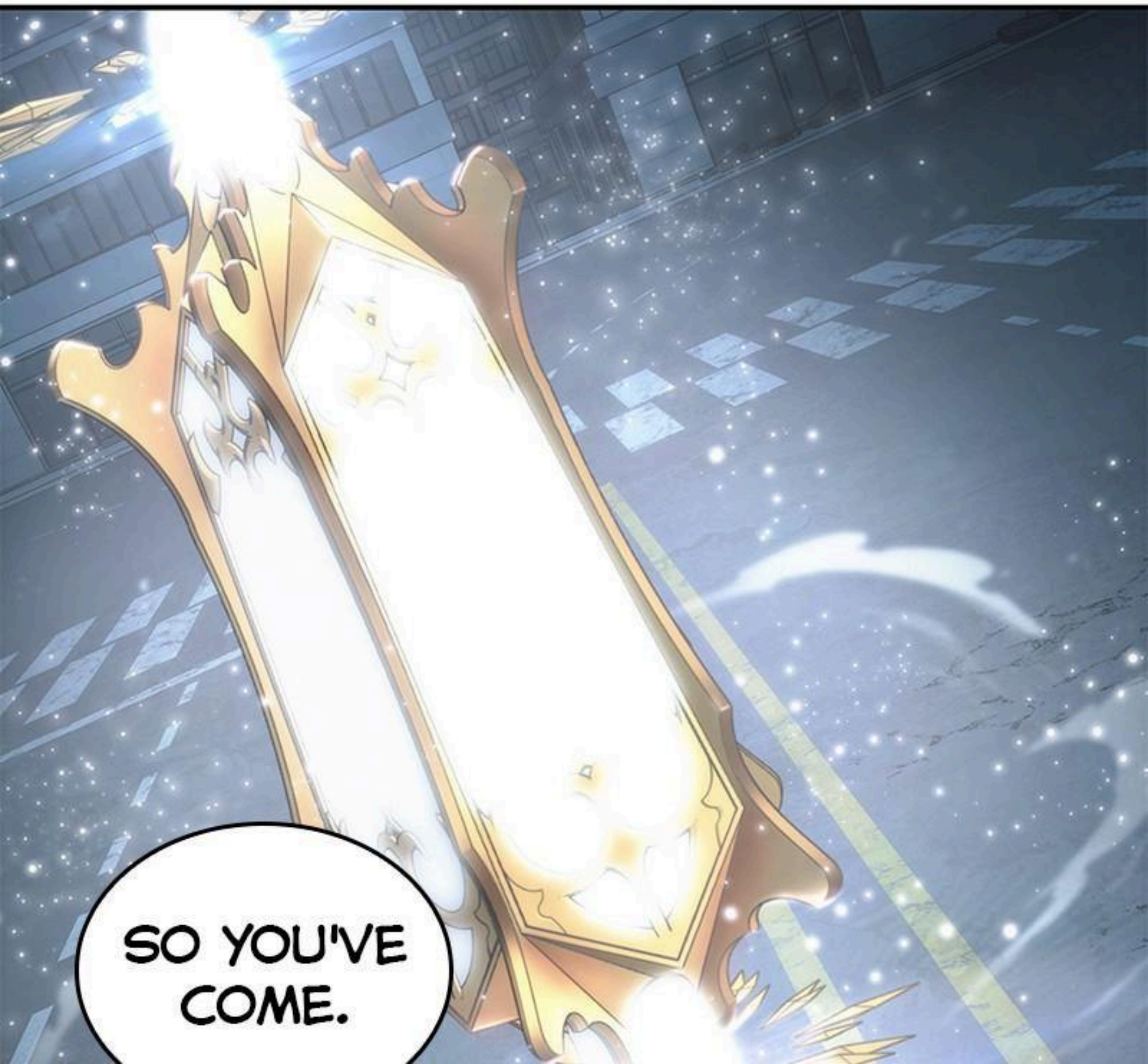
GSAN STATION

MURMUR
MURMUR



EXCUSE ME.
COMING

THROUGH.


SO YOU'VE COME.

YEAH.
YOU'RE NOT SO HAPPY TO SEE ME, ARE YOU?

YOU DON'T HAVE TO PARTICIPATE IN THIS ONE.

IT SEEMS
YOU HAVE A
WOMAN YOU

LOVE.

HUH?

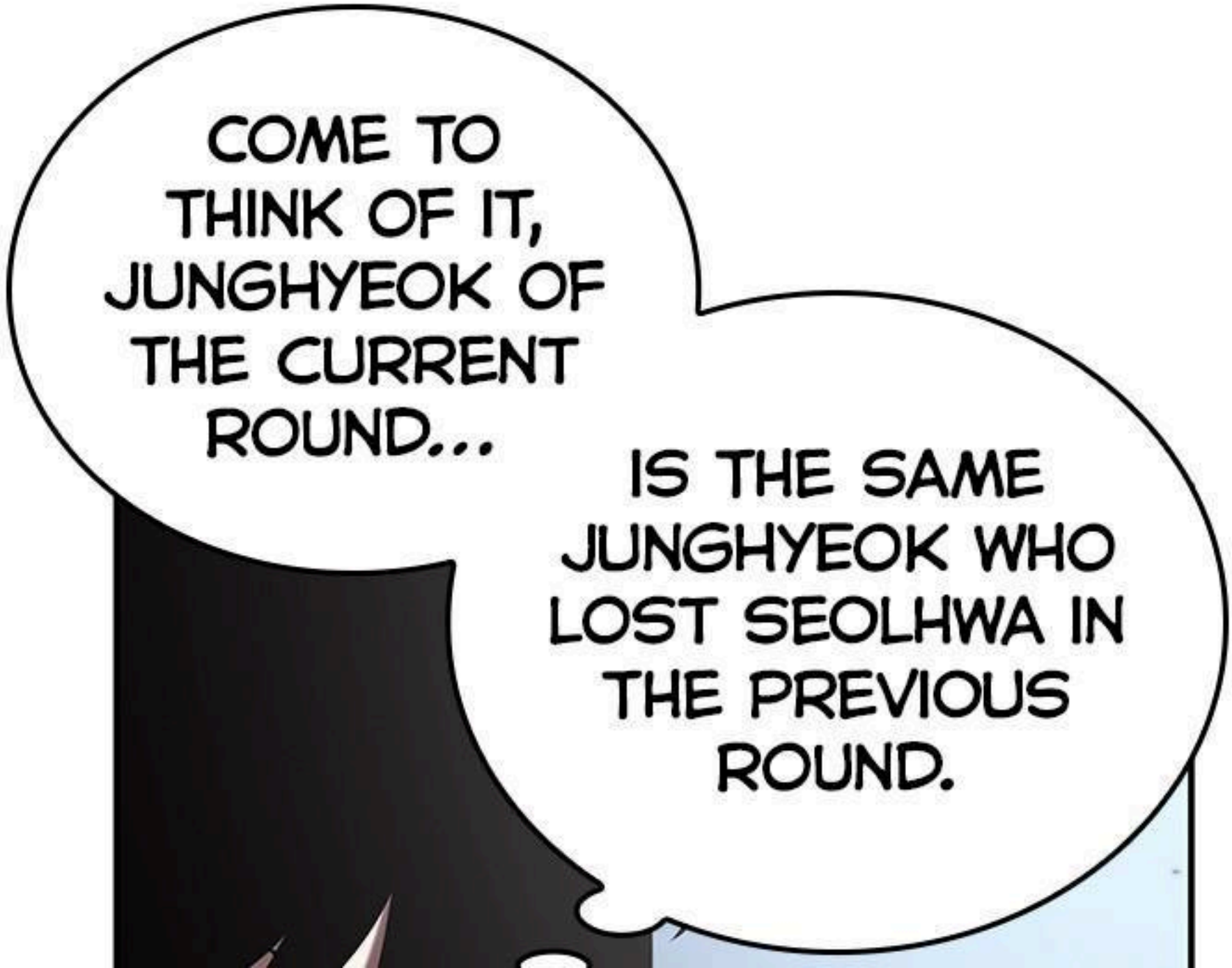
WHAT?

THINGS WILL ONLY GET HARDER.

WAIT. DID HE LEAVE ME OUT BECAUSE HE WAS LOOKING AFTER ME?

JUNGHYEOK OF ALL PEOPLE?

THIS COULD BE YOUR LAST SCENARIO.

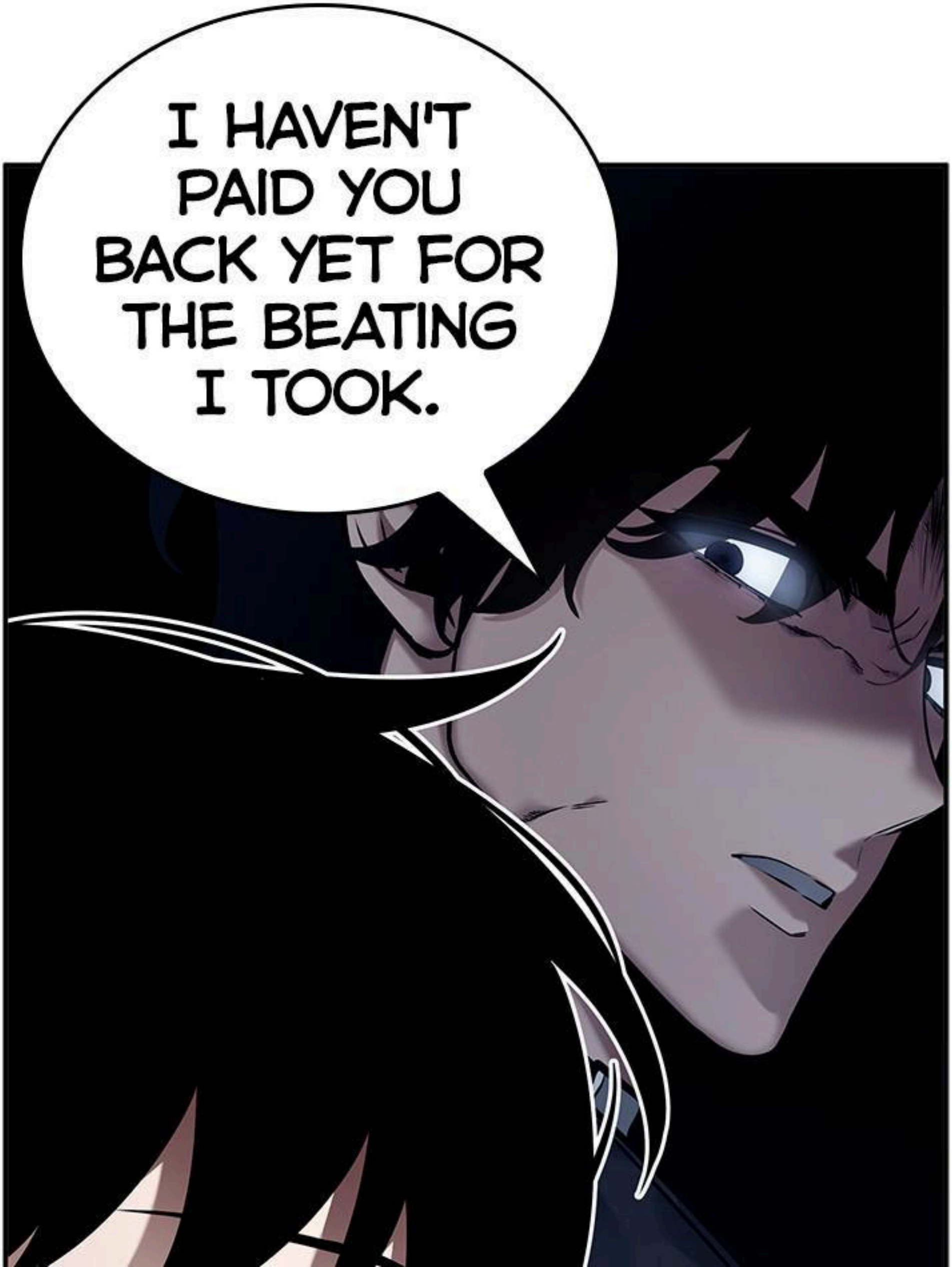

COME TO THINK OF IT, JUNGHYEOK OF THE CURRENT ROUND...
IS THE SAME JUNGHYEOK WHO LOST SEOLHWA IN THE PREVIOUS ROUND.

IT'S NOT LIKE THAT. THIS ISN'T A TIME FOR LOVE.

!

THEN
YOU WON'T
MIND DYING.

COME ON.
DO YOU HAVE
TO BE SO HARSH?
YOU'RE HURTING
MY FEELINGS.
DON'T
FORGET.


I HAVEN'T PAID YOU BACK YET FOR THE BEATING I TOOK.

OH, RIGHT. I HAD ALMOST FORGOTTEN ABOUT IT. THANKS FOR REMINDING ME, JERK.

DO YOU WANT ME DEAD OR DO YOU WANT ME ALIVE?

DOKJA KIM

NOW, I'LL GO OVER SOME THINGS YOU SHOULD BE AWARE OF FOR THIS SCENARIO.

DOKJA KIM

YOU CAN ONLY ENTER

YOU CAN ONLY ENTER
[THE WARP CRYSTAL] IN PAIRS.

DOKJA KIM

FOR THAT REASON, WE WILL MOVE
IN PAIRS IN THIS SCENARIO.

DOKJA KIM

DOKJA KIM

DOKJA KIM

SANGAH AND THE OLD PRISONER LADY WILL BE GROUP THREE.

DOKJA KIM

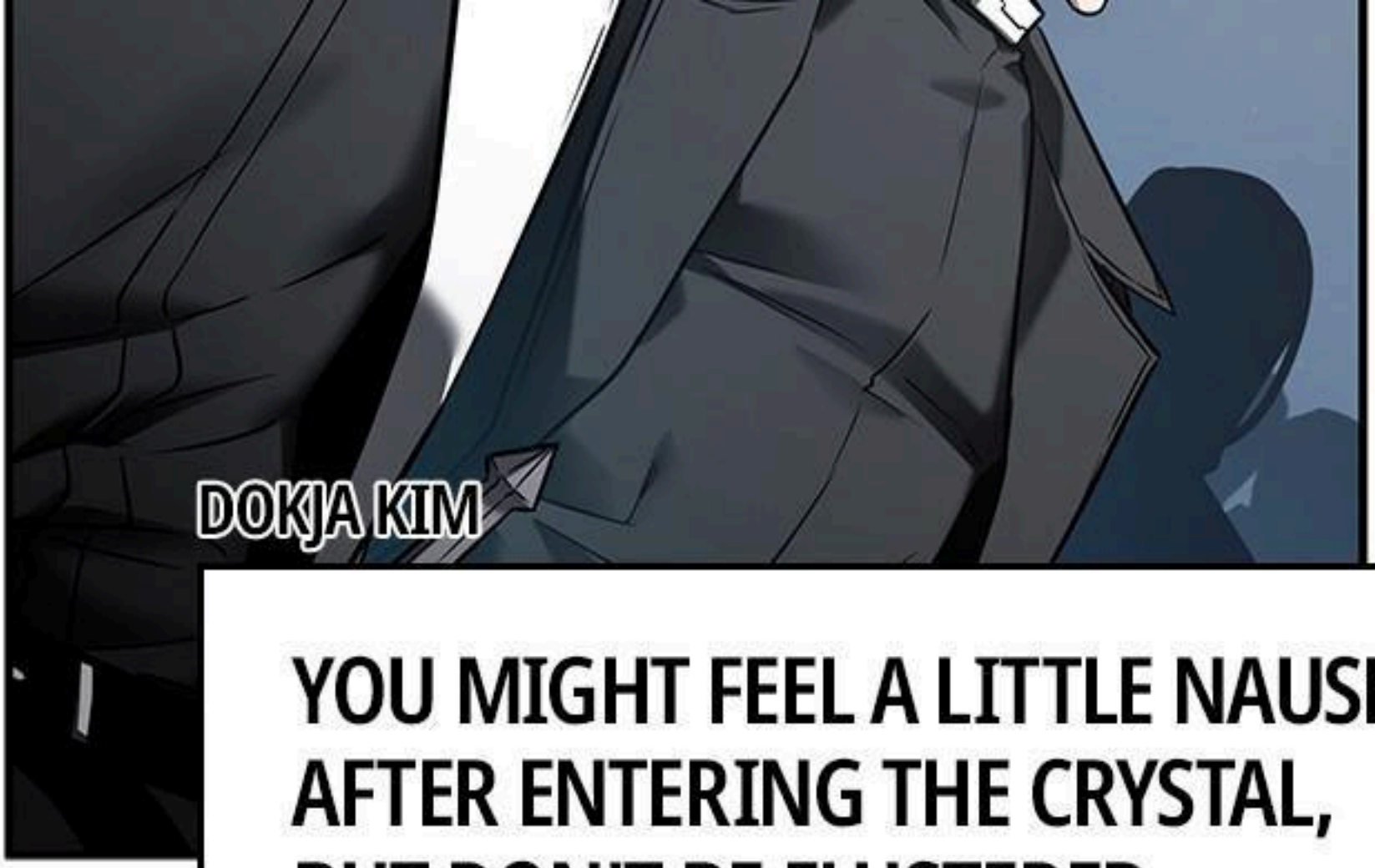
AND SINCE GILYEONG IS THE ODD ONE OUT, JIHYE FROM JUNGHYEOK'S GROUP

WILL BE PARTNERING UP WITH HIM.

AND JUNGHYEOK, THAT JERK WILL...

DOKJA KIM

I'M SURE HE HAS SOMETHING FIGURED OUT.



YOU MIGHT FEEL A LITTLE NAUSEOUS AFTER ENTERING THE CRYSTAL, BUT DON'T BE FLUSTERED.

DOKJA KIM

THE SCENARIO SCREEN WILL POP UP AS SOON AS YOU ARRIVE ON THE OTHER SIDE.

DOKJA KIM

WHAT'S IMPORTANT IS THAT WHEN THE SCENARIO SCREEN POPS UP--

HOLD ON!

SPARK

SPARK

I'M SORRY,
BUT I HAVE

BUT I HAVE AN EMERGENCY ANNOUNCEMENT!

WHAT?

A DOKKAEBI?

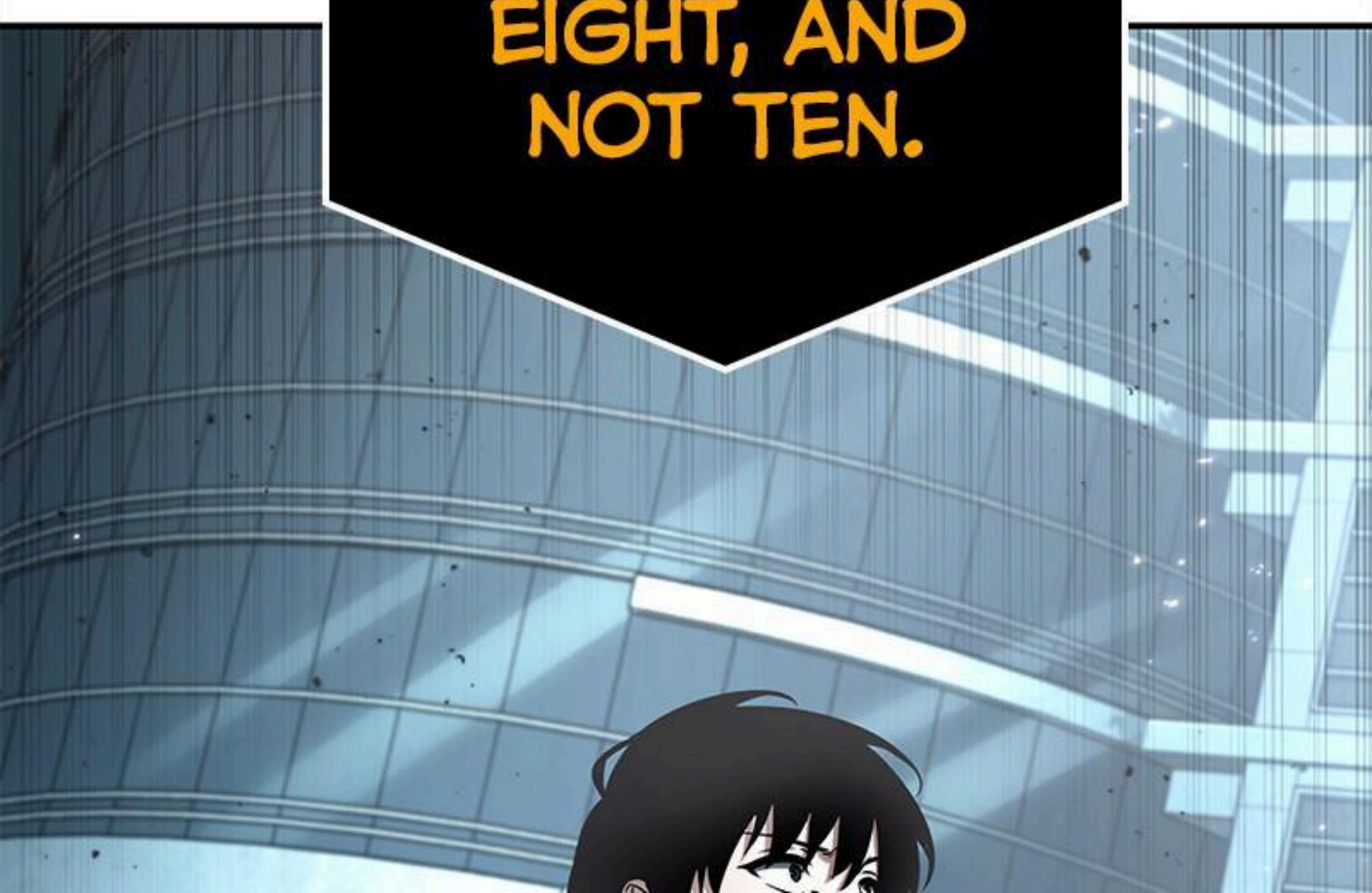
I ALMOST FORGOT TO TELL YOU,

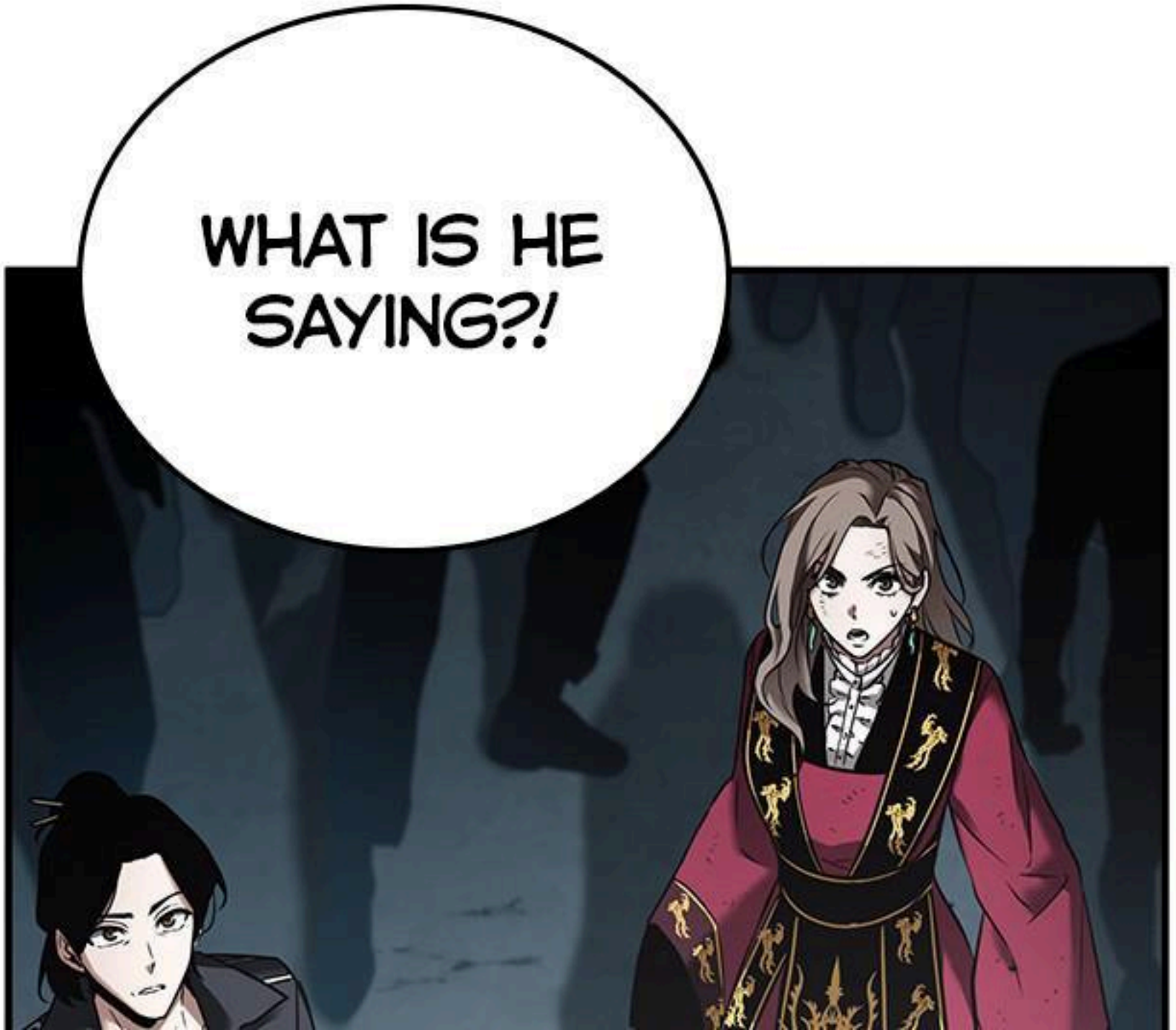
SPARK

BUT THE INITIAL NUMBER OF PEOPLE ALLOWED IN FROM THE SEOUL DOME...

SPARK

...WILL BE EIGHT, AND NOT TEN.




WHAT IS HE SAYING?!

WELL...

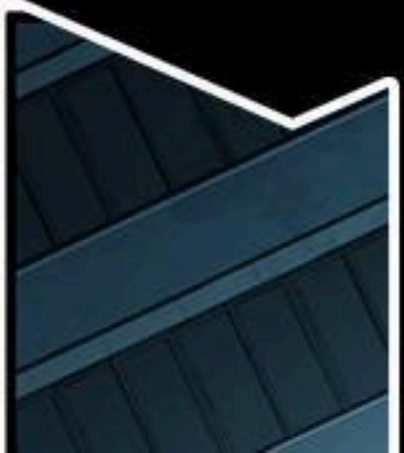
BUT WE ALREADY HAVE OUR STARTING MEMBERS SORTED OUT!

DAMN IT. THAT DOKKAEBI'S

NAME WAS YEONGGI,
WASN'T IT?

THERE WAS A DIMENSIONAL RIFT DURING THE FIFTH SCENARIO,

WHICH CAUSED SOME CONTESTANTS TO ENTER THE SIXTH SCENARIO

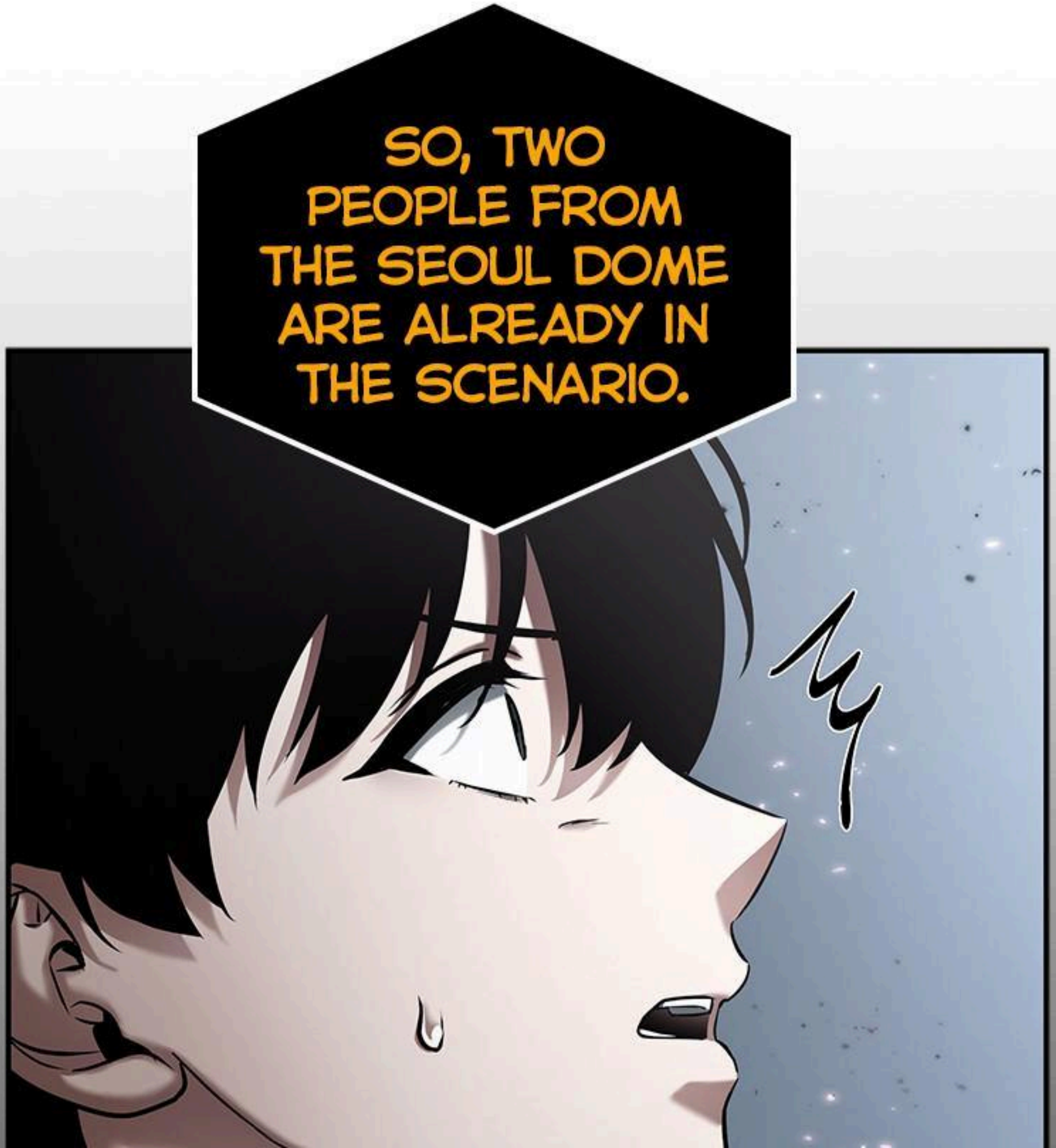


PREMATURELY.

!

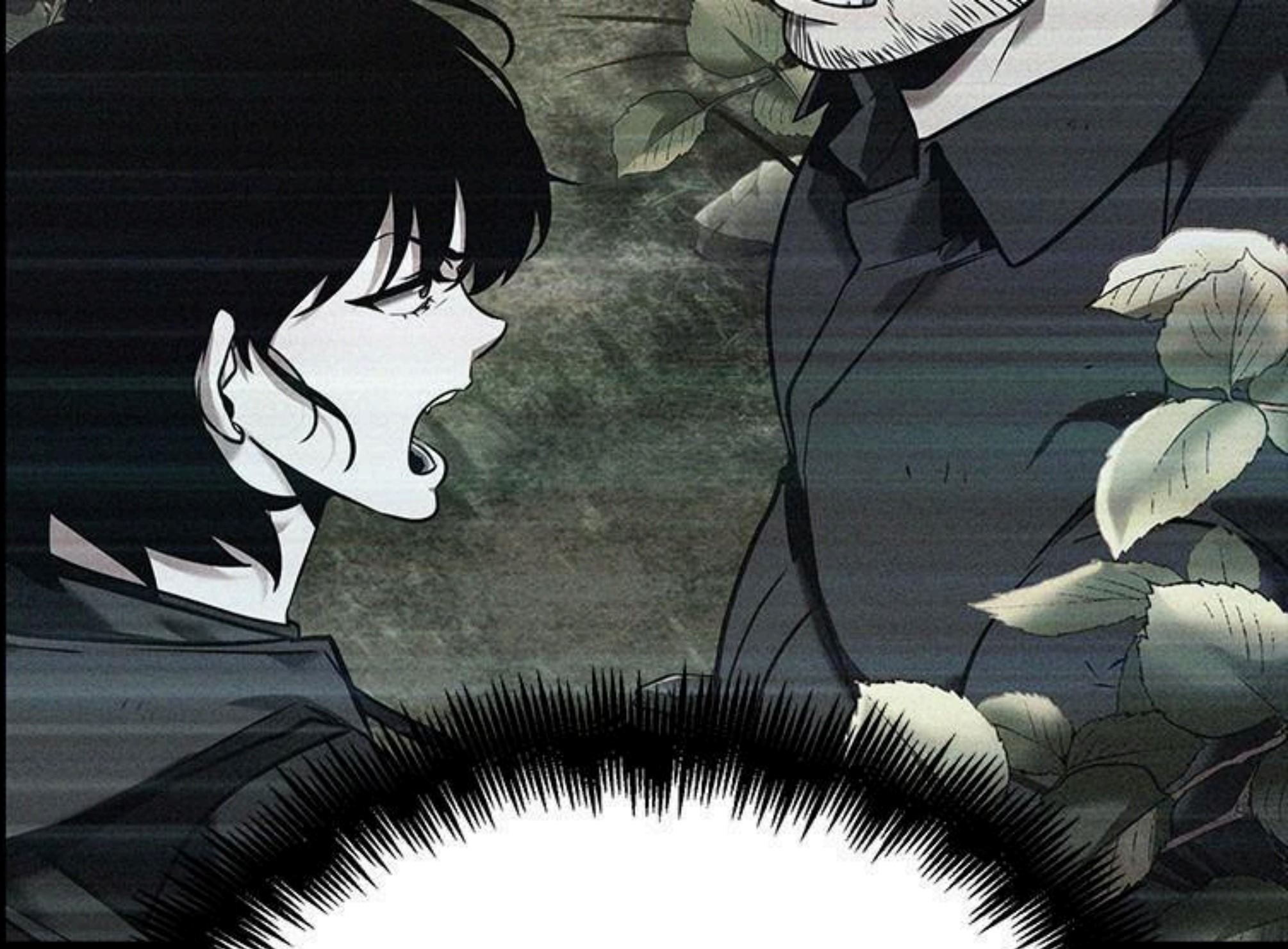
THERE ARE PEOPLE IN THERE ALREADY?

YES.


SO, TWO PEOPLE FROM THE SEOUL DOME ARE ALREADY IN THE SCENARIO.

WAIT, COME TO THINK OF IT...

...SUYEONG AND PILDU WERE ALREADY IN THE SCENARIO...



...ON THE SCREEN PERSEPHONE SHOWED ME IN THE UNDERWORLD!

ALTHOUGH THEY WERE LET IN DUE TO AN ERROR IN THE SCENARIO,

WE CAN'T HELP BUT REDUCE THE NUMBER OF PARTICIPANTS TO KEEP THINGS FAIR.

MURMUR

WHAT? THAT'S NONSENSE!

MURMUR

WHAT DO WE DO,

DOKJA?

<MAIN SCENARIO #6 - ?????>

CATEGORY: MAIN

DIFFICULTY: ???

CLEAR CONDITIONS: ???

TIME LIMIT: ???

REWARD: ???

REWARD: ???

PENALTY FOR FAILURE: -

<HIDDEN SCENARIO - SERPENT HUNTING>

CATEGORY: HIDDEN

DIFFICULTY: S-

CLEAR CONDITION: HUNT DOWN THE TARGET IN THE AREA WHERE THE SIXTH MAIN SCENARIO IS HELD.

TIME LIMIT: UNTIL THE END OF
THE MAIN SCENARIO

REWARD: 80,000 COINS, THE TRUST OF
QUEEN OF THE DARKEST SPRING

PENALTY FOR FAILURE: YOU WILL BE BANNED FROM
ENTERING THE UNDERWORLD

Published by
RIVERSE
RIVERSE Inc.